

EDITORIALS p. 4-5

The law student protest continues with two calls to keep the struggle going.

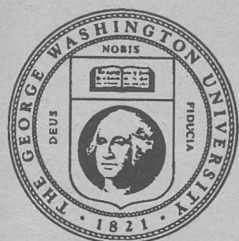
IMPRESSIONS p. 12-13

Grunge guru Kurt Cobain, 27, dies, leaving behind Generation X legacy.

SPORTS p. 22-23

The gymnastics team vaults into its 4th consecutive NCAA Championships.

An Independent Student Newspaper



THE GW HATCHET

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Serving The George Washington University Community Since 1904

Monday, April 11, 1994

Spring marches in



photo by Abdul El-Tayef

Children help celebrate the Japanese gift of cherry trees to Washington in the annual Cherry Blossom Parade on Saturday.

Congressman halts WETA construction

by Kati Gazella
Asst. News Editor

A congressman has reopened the zoning file on the plan to construct a joint GW / WETA building on campus, arguing that the building's height would violate a District ordinance.

Rep. Fortney "Pete" Stark (D-Calif.), chairman of the House Committee on the District of Columbia, introduced a bill to strengthen the District's 1910 building heights law. The bill would prevent construction of the WETA building at the corner of 21st and H streets, a project scheduled for completion in 1996.

Stark told The Washington Post that he opposes the building because it would cause aesthetic problems. "Washington's skyline is among the most attractive features of our nation's capital," Stark told The Post. "Clearly it is in the federal interest to defend the height limits and preserve the character of our capital city."

The D.C. Zoning Commission unanimously approved the plan in January. The federal National Capitol Planning Commission, of which Stark is a member, voted 7-5 in favor of the project. The zoning commission opened the file on March 24 at Stark's request, said Mark Davis, an attorney with the House committee.

WETA advocates said they disagree with Stark's bill. "I believe Stark is wrong," WETA Vice President Francine Trachtenberg said. The bill "would alter 50 years of consistent interpretation of the 1910 law."

She said the plan already has been approved, and it is "ridiculous" to open the zoning file again. "Both the zoning commission and the (planning commission) approved the project, so I don't see why we have to go through all this again," she said.

Trachtenberg, who is GW President Stephen Joel Trachtenberg's wife, added that the zoning commission "should disregard the bill. As a piece of pending legislation, not a law, it should have no bearing on the zoning decision."

She said she feels "confident" that the commission will again approve the WETA building.

The zoning commissioners tentatively plan to decide the case Monday after the submission of further evidence from both sides of the project, Davis said. Both

(See WETA, p. 16)

Striving to be good neighbors

Housing lies at the crux of GW's relationship with Foggy Bottom

by Elissa Leibowitz
and
Sarah Western
Hatchet Staff Writers

expected to have the attitude of permanent residents, she elaborated. "The feeling of a community is gone."

Tyler also objects to students living off campus because of the "objectionable" conditions some of them create. "It just deteriorates the quality of life in the neighborhood," she said.

But that sentiment may underestimate responsible students who live off campus but don't feel they are accepted. Junior Patrick Flood, who lives in a GW-owned house in the 2300 block of H Street, said he sensed that Foggy Bottom residents "don't think we bring anything positive to the neighborhood."

With those feelings, "It doesn't seem like a college-oriented neighborhood," he said.

Understanding the fear

The approval last week of the new residence hall in the 2300 block of H Street could be called a success story. With the exception of a few residents near the proposed site, most people generally are happy with the plans.

Some Foggy Bottom residents who feel students infringe on the neighborhood and drive down property values see the new hall as a plus. Others, like Larry Miller, a resident of the West End Apartments, 2124 I St., said students

and other residents can live in harmony.

He pointed to his building as an example of a place where students live with elderly residents, professionals and even GW faculty and staff members.

Miller said buildings like this are increasingly rare in Foggy Bottom as GW purchases more property. By "prey(ing) on housing stock" in Foggy Bottom, GW hurts the city.

"A lot of property owners don't give a damn about selling their property to the University," he said. They get a premium price, and the city loses the income and tax these properties generate, he explained.

GW senior Kevin Kenny, who lives near the new residence hall site, said he doesn't necessarily agree with the permanent residents, "but I understand how they may feel suffocated by the University that wants everything."

GW President Stephen Joel Trachtenberg has said time and time again that GW is not a business but needs to be run like one. Likewise, the University does not have any plans to take over the entire community, he said.

"One day that may happen, and I understand their fear," Trachtenberg explained. "But it's not likely to transpire in our lifetime."

(See HOUSING, p. 16)

Eight officers chase, nab assault suspects

Victim robbed near Madison Hall, police say

by Andrew Tarnoff
News Editor

Eight University Police officers chased down and caught three men early Sunday morning who allegedly robbed and assaulted a GW student near Madison Hall.

Officer Douglas Jess, who was on foot patrol around 12:45 a.m., saw the three suspects robbing the man on the H Street side of Madison Hall, UPD Director Dolores Stafford said. Eight UPD officers caught the suspects — who fled in different directions — on the University Yard and on G Street, Stafford said.

Jess had called for backup after learning the victim wasn't seriously injured, Stafford said. With the help of an off-duty Metropolitan Police officer working at a Tau Kappa Epsilon party and a bike patrol officer, Jess caught the first man.

The bike patrolman who helped to

catch the first suspect also helped UPD officers catch the other two men.

The victim, who walked to UPD headquarters, identified the three suspects. One of the men admitted to taking the student's wallet and keys, which were both recovered in bushes by Madison Hall. Stafford said \$20 was missing from the wallet. MPD then arrested all three men.

The victim, a GW student who lives off campus, suffered some facial injuries but refused medical treatment, Stafford said.

The student told UPD that he was walking by Madison Hall when the three men jumped from behind a dumpster, hit him in the face and told him to lie down. The suspects were robbing him when Jess arrived, Stafford said.

When the men saw Jess, they fled in different directions — one going south on 22nd Street and then east on G Street, and the other two running east on H Street toward the University Yard.

Ramble On

Purpose of law students' protest smells like big bucks

They were mad as hell, and they weren't going to take it anymore.

Or, so it seemed when those angry law students raised a ruckus on I Street last week. By God, they must be heated about something! Look at how they all got up and walked out of their classes!

Actually, this demonstration was as spontaneous as D-Day. From the beginning, it was a carefully planned event, from the press releases that the media received via fax to the press table set up on the quad.

Not that there's anything wrong with good P.R. The organizers said the rally was intended to raise awareness, and few can doubt that it succeeded. (I can't be hypocritical, considering that The Hatchet splashed the story on the front page). Now the rest of us outside the law school can see just how blatantly these guys are getting the shaft.

What is most interesting is what drove these students to storm Rice Hall. A colleague noted that, these days, money is one of the main calls to arms. In the past, it was wars or civil rights. Now students protest to get a bigger share of the dough.

How did GW President Stephen Joel Trachtenberg react? I, for one, would have liked to see him pour a kettle of hot lead from his eighth-floor balcony. Either that, or address the mob, just like Mussolini used to. Fortunately for the protesters, University Police kept the tear gas, rubber bullets and Dobermans locked up in Woodhull House.

What is just as interesting about the protest is who the activists on campus turned out to be. The facts tell me that lawyers are among the most socially conscious groups — many spend hours donating their time for worthy causes. But the chance to take a cheap shot based on stereotypes tells me: Lawyers? Those weasels?

For those who revel in lawyer jokes, it's amusing that it's the future lawyers who pass for the advocates of civil disobedience at GW in the '90s. Next thing you know, the accounting majors will be holding a sit-in and singing "We Shall Overcome" on the quad. (What do we want? "More ledgers!" When do we want them? "Right now! Or whenever they get around to it.")

Face it, the 1960s are over. Although students

are still active in supporting causes from AIDS to illiteracy, the romantic view of the world of two decades ago is gone. That's OK — trying vainly to recapture that mood is what is ridiculous.

Take the post-mortems for Kurt Cobain. The lead singer from Nirvana has gone from being only the second most popular frontman in his own city to somehow being the fallen spokesman for an entire generation.

One can debate Cobain's talent or lack thereof. To somehow equate him with James Dean, Jim Morrison, etc. simply because he was self-destructive shows how desperate we are these days to find heroes. In Paris, young people come from all over to visit Morrison's grave. Twenty years after Cobain's death, he will be remembered only as a dysfunctional footnote in pop culture.

Yet, the mythmaking begins. Why? Because Cobain somehow spoke for us, the angry generation of youth. But the fact is that we're no angrier than the young people of any other time. In fact, we have no wars to protest, no segregation to fight. This "angry youth" theme is as much an arti-

ficial catch phrase as "Where's the Beef?"

And Cobain himself profited from this image, in life and in death. He wasn't subtle. He wanted to call Nirvana's latest album, "I Hate Myself and I Want to Die." Immediately after his death, his agent sent faxed statements pointing out that, see, Kurt really was troubled.

There's no doubt that Cobain's anger was genuine, like the anger of those law students. Something worth noting, however. In the '60s, there was deep anger about the very foundations of American society. In the '90s, anger has become a publicity tool to make money. What are we angry about? It doesn't matter. Just make sure the papers spell our names right and the bank cashes the check.

Just ask Nirvana and those law students: two groups that are parlaying that anger and the skillful marketing of it into big bucks.

-Oscar Avila

This Week in Program Board

Wednesday, April 13

Photo Contest Reception

Keynote by Francine

Trachtenberg

5:00 pm

University Club

Awards will be given.

Program Board Meeting

8:30 pm

Marvin Center 429

Friday, April 15

TRACKS Night

A Dance Party to raise money
for Whitman-Walker

DJ and Lights from Tracks

9:00pm to 2:00am

Market Square

\$5.00 with Student ID

Part of AIDS Awareness Week

Sunday April 17

The Pelican Brief

8:30 pm

Rose Garden

Behind Lisner Auditorium

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Wednesday, April 27

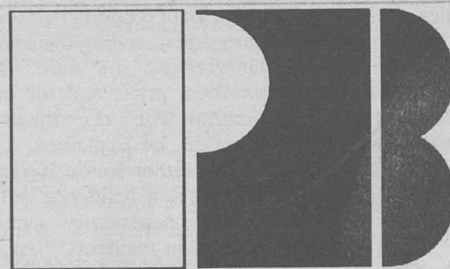
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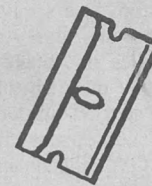
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Groups raise funds for memorial

The Interfraternity Council and Panhellenic Association will donate money raised during this week's Penny Drive to a memorial fund for a GW sophomore who died in September.

Adam Jarrett, a member of the Alpha Epsilon Pi fraternity, died in September after being hit by a car near Georgetown.

This week's Penny Drive will be on Tuesday and Thursday on the Marvin Center ground floor and also on Saturday at the Greek Week barbecue on the University Yard.

Traci Kaplan, philanthropy chair of the Alpha Epsilon Phi

sorority, said she will hold fund raisers throughout the month and next year. The Delta Gamma sorority has already donated the money raised from last semester's Anchor Splash fund raiser to the memorial fund.

Members of Jarrett's fraternity planted trees in his honor and in the memory of David Lally, another fraternity member who died last year.

Kaplan said she was not sure what the fund will be used for.

-Elissa Leibowitz



photo by Rushad Bharucha

David Sloan prays for Holocaust victims Friday on the University Yard.

Students remember Holocaust victims

by Andrew Tarnoff
News Editor

The volunteers stood alone at the podium, their voices barely audible above the background noise of cars and people walking through the University Yard. They read the names of victims of the Holocaust for 10-minute intervals, then stepped aside and let someone else take over.

The reading was part of "Unto Each Person There is a Name," a Holocaust memorial program sponsored by the GW Hillel Center.

David Sloan, an organizer of the event, said the program was a great success. His biggest problem, he said, was to get people to stop reading when their time was up. Sloan said it's hard to stop "once you embark and you feel yourself memorializing these people."

With every name read aloud, he explained, "you're promising that no one will ever get slaughtered like that again."

Sloan said about 60 scheduled readers participated in the eight-hour program.

ram, as well as about two dozen other people who walked by and volunteered to read. He said he believes that a few thousand names were read at GW's program.

Sloan, Lissa Loeb, Jen Reich and Lindsay Taxman organized the event, which has been performed at universities, youth groups and synagogues across the country, Sloan said.

The event coincided with the Jewish holiday Yom Ha'Shoah, which commemorates the slaughter of more than 6 million Jews in the Holocaust.

Hillel President Ellen Bienstock said she thought the program was a great success. She said a program like this has two goals: to make sure the Holocaust is never repeated and to educate people.

"I think we succeeded in educating a lot of people on GW's campus," she said.

Sloan said in addition to students, several GW administrators participated in the program. Director of Admissions Fred Siegel and GW President Stephen Joel Trachtenberg also were on hand to read names, Sloan said.

University to raise \$300 million by 2000

GW is in the planning stages of launching a campaign to raise \$300 million by the year 2000, said Michael Worth, vice president for Development and Alumni Affairs.

The Centuries Campaign is designed to "strengthen the University in the long run," Worth said. "We will build the University for the decades and centuries to come."

Worth said a "significant" part of the money raised will increase the University's endowment. The endowment now totals \$350 million.

Worth said much of the rest of the money will help pay for new construction on campus, including the WETA building at the corner of 21st and H streets, the new residence hall at 24th and H streets, the Health and Wellness Center and the Marvin Center renovations.

Many administrators, including the Board of Trustees, the deans of the schools and GW President Stephen Joel Trachtenberg, will try to garner gifts from alumni, he said.

The campaign will not formally begin until 1996, Worth said. He said he hopes to secure a number of leadership donations before the campaign starts.

"We don't want to announce the beginning of a campaign before we have secured a few very large donations," Worth said. He said the University already has secured a couple of these large gifts.

This will be GW's largest campaign, Worth said. The only other large campaign made by the University raised \$85 million between 1985 and 1990.

Worth emphasized that neither the goal of \$300 million nor the use of the money is final. A special committee from the Board of Trustees will finalize the plan.

-Douglas Parker

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Stark naked

Rep. Fortney "Pete" Stark (D-Calif.) is a sore loser. There's no other way to explain his actions against GW and its plans to bring WETA to campus. Stark pays great lip service to the principle of preserving Washington's skyline, and his strong-arm tactics to force the D.C. Zoning Commission to reopen the case, after its unanimous approval in January, show Stark as trying to rule the District as his personal fiefdom.

Stark's objections mostly come from an eight-foot structure that would house the building's elevator shaft and air conditioning equipment. When compared to the city's 1910 building heights law, no clear violation stands out. In fact, pedestrians probably would not even see the penthouse. Under a strict reading of the legislation, some questions regarding its legitimacy do develop, but precedent would seem to put the congressman's claims to rest.

Right or wrong, the entire approval process has given Stark — chair of the House Committee on the District of Columbia — ample opportunity to prove his case. The Zoning Commission held hearings and approved the WETA building with a 5-0 vote. The National Capitol Planning Commission, on which Stark sits, also gave the project the go-ahead, this time with a 7-5 vote in favor of WETA. The qualified experts considered Stark's case twice and twice dismissed it.

Yet, the Zoning Commission will take up WETA again, solely because of Stark's position. Since he can starve Washington when the next D.C. financial authorization bill comes up, the merits of the case no longer matter. Congress does deserve some oversight over the District with the city's financial dependence on the federal government. But this should be broad, general issues of concern, not the specific height of one building where the congressman obviously is wrong.

Stark is entitled to his opinion and his concern for the skyline. But he is not entitled to make his incorrect whims the law of the land. The Zoning Commission has heard this case before, and the ruling is simple. Spending more than five minutes on the height objections would waste time and democracy.

Still speechless

The announcements are out. The tickets are issued. The hotel rooms are reserved. All the University awaits Commencement on May 8. But as GW releases all of the graduation materials, one vital piece of information remains unknown. Which elusive individual gets the honor of addressing the crowd on the Ellipse?

The administration initially said that it had arranged a speaker in mid-February but would not release the name in case the person canceled. The school wanted to ensure that a replacement would not be embarrassed if the entire University community knew he or she were the second choice.

All of that reasoning applied when Commencement stood two months in the future. Now, it will take place a scant 27 days from Monday. GW has started to make concrete plans regarding graduation. Shouldn't identifying the main speaker be one of the first actions, along with distributing tickets and hiring student staff?

Possibly, an emergency could still force a person to drop out of the Commencement activities, but with under 30 days until the big day, schedules have already taken shape. Speakers will know if they can come to GW. Prior commitments no longer exist.

All of this delay only builds the expectations of students and their families. Right now, everyone believes that an individual of monumental importance will address the graduates. It's possible. But if the speaker turns out to be some mid-level bureaucrat, some has-been, the short notice will only frustrate and disappoint. Announcing the person's identity now, ahead of time, will end speculation. If it is a big name, the weight and importance should build enough drama and suspense. If the speaker falls short of everyone's aspirations, the vast audience has time to brood and recover before graduation. Either way, keeping us in the dark accomplishes nothing.

When the administration unified all of the individual schools' activities into one Commencement on the Ellipse, it hoped to bring notoriety to the University. Hype can only do so much.



IN A BIZARRE INCIDENT, GW STUDENT "PISSES OFF" WOULD-BE ROBBER

LETTERS TO THE EDITOR

What are values?

Do we have values? Do we even know how to define values? The fact that I am writing about the subject is sure to make some of you cringe. Of all the lack of understanding that has been written about Generation X, one thing is certain. We do not like the subject. However, we must begin the dialogue.

I am writing today to express my fear that we are not formulating a sense of what it means to be human. When I look around the University campus, I wonder if we are being challenged to think of where we are going as a society, as a people.

Again, most of you do not want to hear a lecture about values. But I challenge those of us under the age of 25 to realize how very young we are. For most of us, we are away from home for the first time, no longer under the supervision of our parents. The values they instilled in us as children are replaced with the clean slate of adulthood. We are faced with the challenge to find who we are, what we believe and forge a belief system that will guide us through life.

I believe that we as a people can better the condition of humanity. That is what brought me to GW in the first place, a sense that no problem is too large. And

that is why I am writing this piece today. I challenge us, Generation X, to find an identity. We must find one in order to graduate from college and accept the challenges that lie ahead. I still believe that answers are out there, but I know I cannot do it alone. This is why we must all search within for guidance.

Where do all these wonderful answers come from? Not in any University program, spiritual leader or philosophy textbook. The answers can only be found when we begin to ask ourselves the bigger questions of life. Where do you find those questions? They vary from person to person. Do I know all the answers or the questions to be asked? No, and I probably never will. But at least I am willing to seek the truth and will never stop trying.

-David L. Chambliss

Too much worth

I'm glad to hear that at least some colleges are thinking about dropping or placing less emphasis on a student's Scholastic Aptitude Test score ("Colleges using SAT scores less," April 4, p. 19). At the present time, the SAT score is one of the most paramount factors in deciding if a student gets into a particular college.

Don't get me wrong, SAT scores are definitely indicative of some things, but it should not be all that a student stands for. Besides, studies have shown that the tests are biased toward certain groups. Studies have confirmed that if you are not Caucasian and from a middle-class family, then you are at a disadvantage.

Think about all of the possible consequences one can incur from SAT scores. If a student gets a low score, he or she gets labeled "not intelligent." Or if they get high scores, then the person is deemed bright. Either way, they suffer because they automatically are labeled. All of a sudden, one's SAT score becomes a facade and represents you to other people. My conclusion is that while SAT scores are indicators of something, they shouldn't be key factors in determining students' fate. SAT scores are just part of the picture.

While my conclusion is that colleges and universities should place less emphasis on a student's SAT scores, I am not advocating they should be abolished forever, just that other factors should also be considered as well and more carefully.

-Fu-Shing Wu



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OPINION



photo by Maher Jafari

National Law Center fight works to form common cause on campus

I have heard some people praise the law students' protest at Rice Hall and have heard others complain about it. As one of the protesters, I would like to explain our motivation so that anyone with doubts will better understand our struggle.

The National Law Center's newly intensified fight for administrative accountability and financial fairness should not be viewed as an adverse cause to the rest of the University. Speaking unofficially for the other protesters, I can't stress enough to the rest of the University that the law school's grievances are real, grave and part of a common cause.

Despite President Stephen Joel Trachtenberg's veiled suggestions to the contrary, this is a well-informed fight about fairness. While every sector of the University feels financial stress, the law school feels this stress acutely because of our awful demotion in *U.S. News and World Report's* rankings and because of the slow, agonizing starvation of the community legal clinics. This is to say nothing of the gross overcrowding problems, the underfunded library, the low level of faculty resources or our hard-working, but dinky, career counseling office. We have big money-driven problems at the National Law Center, and they compromise the value of our education.

These problems are a function of the

University's spending priorities. Although we pay the fourth-highest tuition of any law school in the country, we don't receive much of our dollars' benefits. The University currently retains more than 30 percent of each law student's tuition for use by the rest of GW. It gives back very little.

Whether we term this shift of assets as a contribution to the University

employers not to notice. Don't expect us to grin and shuffle on our way to visit our loan officers.

Trachtenberg has also intimidated that the law students who protested last week are uninformed, bitchy, greedy and whiny, unwilling to do their fair share to support the larger University community. To that, sir, I can only reply that we will not be chumps. While we are willing to work as part of the University family, our current dues of \$7,000 per student is a killing burden. Furthermore, sir, the five-year plan to reduce this contribution to a mere 25 percent of our tuition is cold comfort. This plan effectively admits the inequity while denying it, but it puts a meaningful solution far off into the fiscal future.

In the end, this is a fight about more than dollars or programs. This is a fight about justice. To those readers who feel that the protesting law students were out of line last week, I encourage you to come on over to the law school, examine the figures, talk with us and find out how real the trouble is. I believe that you'll find us a sympathetic group and will further find that our grievances are real. We share a common struggle to obtain a good education at GW. Stick with us. We're in this fight for the long term.

Mike Adams

Mike Adams is a second-year student at the National Law Center.

Everyone has it tough with unequal funding

I would like to take a moment to express my thanks to the law school students who had the courage and the determination to stand up for what they believe in. I am an undergraduate who, over the past four years, has done more than my rightful share of complaining. Like many students at this University, I have been content to whine about University problems and the lack of concern for student needs from the upper echelons of the administration. However, the protest last week gave me hope that at least some students publicly stand behind what they privately say.

The point of this problem is a crucial one. Grievances have been stated, tempers have been eased and the administration has reacted by attempting to buy off, or at the very least distract, the protesters with the insulting sum of money they were granted. The University has bought itself time to react. And it is already reacting.

Prospective students came to GW this weekend, and the University shined its silver in preparation for the dinner guests. It created a story of how at this

Wayne McFadden

fine institution, students are encouraged to stand up for what they believe in, as demonstrated by the law school students last week. People said the University promotes such values and always has listened and addressed student concerns.

The law students know better. They are not the naive parents and wide-eyed high school seniors who swallowed the baited hook. But some of these students will be impressed by the cookies and soda offered to them and will hand in a check to the University totalling almost \$100,000.

The point I am trying to make is that your fellow students have it tough too. While I agree that it is a travesty of justice for the University to suck 30 percent of your money away from the law school, I hope that you will not alienate the undergraduate population by blaming the situation on the undergraduates. We are not the ones who decide the cost of tuition, the allotment of revenues, what statues to buy, what roses to plant or what property to buy. We are like you, hogs fattened for the slaughter by the cookies and punch, T-shirts and balloons, smiles and basketball dreams.

It is obvious that the priority of a University should be academics. The administration simply counts on the fact that most undergraduates really do not care about what kind of education they receive. Certainly, a university that is concerned about academic opportunities allegedly would not spend \$200,000 on advertising in a Seattle newspaper to promote the arrival of a new basketball team to the Sweet 16, like our school did last year. Rather, it would choose to spend \$100,000 on a community law clinic, \$100,000 to a group of students building a state-of-the-art solar car or even \$20,000 on new test tubes for the chemistry labs or \$2,000 to send a group of students to a Model United Nations conference.

I guess I am not bright enough to understand the logic behind a decision such as this. Let me see if I can do some math. If \$200,000 is two times the amount spent on the clinic, then I guess that advertising a basketball game is twice as important as the career needs of 1,600 future lawyers, 10 times the net worth of the aspirations of tomorrow's chemists and 100 times the value of the dreams of our nation's next generation of diplomats.

It is time for a change. It is time to educate and not alienate natural allies. It is time to stop playing by the administration's rules. It is time to start working together toward the common goals that all GW students have, whether they are undergraduate or law students.

Wayne McFadden is a senior majoring in international affairs.

Failure to answer question shows no need to follow altruistic path

Lest some think I be quoted entirely out of context when Lawanda Holland ("Objection-ivist," April 4, p. 4) attributes to me the question "Why should the healthy and rich sacrifice themselves for the poor and sick?" I would like to restate the question as it actually appeared in the debate: "Mr. Antony, why should the healthy sacrifice to the sick, the young to the old, the rich to the poor? Why should anyone have to sacrifice to anyone else?" I never received an answer that evening, even an inadequate one. I asked the question directly and simply, neither preceded nor preceded by a single word or phrase. And, I received no answer in Holland's letter either.

These evasions are not accidental, however. There is no excuse for altruism, the notion that one must renounce for others. There is no reason why the sick, old and poor are to be

old or the disabled. When she asks about who will help such people in a capitalist country that refuses to redistribute wealth, my answer is that capitalists won't stop you. I would only ask the same courtesy, that I not be forced to help such people and that when you ask me for my time and money (i.e. my life and wealth) you remember whose it is.

Of course, Holland does not recognize such a courtesy because she has the ludicrous impudence to suggest that health and riches are derived from the sick and the poor. How? How do the rich get rich from stealing from the poor? If the poor have no money, there is nothing to steal. How do the healthy remain that way from stealing from the sick? How can you steal health from the sick?

In fact, the healthy and the rich are the ones supporting the sick and the poor, not the other way around which is simply absurd. Now if one can afford to help others through their health and wealth, I have nothing against it. Last summer, after working at a real job for a few weeks, I volunteered the rest of my summer to help a disabled social worker place sexually abused children in safe foster homes.

I didn't do this out of altruism, but because I knew that I could learn skills from doing something, anything, productive. It was out of my love of achievement that I worked, not out of my love of foster parents or sexually abused children or even the disabled social worker. It was a pure, selfish love of learning to work better.

All of world's greatest benefactors have been similarly motivated. It is what distinguishes a job-producing billionaire, whose legacy goes on to be of benefit for generations, from an alms-producing mediocrity, whose charity is consumed and unlasting.

But the good of the suffering is not the purpose of morality. So, it is time for those who love the good to ask themselves what the premise and implications are of a moral code that demands the sacrifices of those who are up to living. What on earth, I have asked, makes the claims of the needy a mortgage on the lives of the productive? I have asked this question for the last seven years, since I read Ayn Rand's "The Fountainhead," and I still haven't received an answer, neither in that debate nor in Holland's letter.

John Opfer

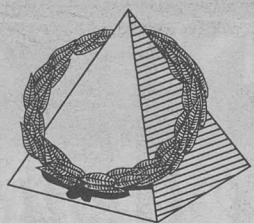
the end of an ethical code, while the healthy, young and rich are to be the means. There is no reason why the "faces, lives and futures" of those incapable of living are to be ignored, derided or just tolerated.

Simply enough, no answer was given to my question, either at the debate or in the letter, because there is no reason to view the earth as a huge sacrificial altar at which the competent slit their own throats for the blood-thirst of the incompetent.

In fact, the earth is not a sacrificial altar, and it is time people stop calling for the slitting of throats. This is the answer: No man should live for the sake of any other nor ask another to live for his. It is time for men to proudly assert that the pursuit of their own happiness is a moral course, that their productive achievements are their most noble acts and that their use of reason must be as intransigent as their dedication to either of these goals.

Holland is quite correct in locating my question at the heart of the debate on socialized medicine. It lies at the heart of every scheme to redistribute wealth, whether for the sick, the

John Opfer is president of the Objectivist Club.



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Church files lawsuit to move Miriam's

Case challenges zoning board's decision

by Kati Gazella
Asst. News Editor

The Western Presbyterian Church filed a lawsuit Wednesday against the District of Columbia and the Board of Zoning Adjustment, arguing that they violated the church's Constitutional rights, the Rev. John Wimberly said.

The church argues that the closing of Miriam's Kitchen, a facility that feeds area homeless, goes against "religious freedoms guaranteed in this country," Wimberly said. The BZA ruled in February that Miriam's cannot move along with the church to its new location at 2401 Virginia Ave. N.W., because they said the church is not zoned specifically for food distribution.

"They have violated our First Amendment rights, among other rights," Wimberly said. He said the ruling also violated the 1993 Religious Freedom Restoration Act, a federal regulation and the Fifth Amendment.

"The Fifth Amendment guarantees that we can do what other churches in the area are doing," Wimberly said.

"About 100 other churches in D.C. feed people, but they're not letting us do the very same things." He said Miriam's was "singled out" by the District.

Wimberly and church member Susan Farr will present the case to Judge Stanley Sporkin in federal court Thursday morning. The judge will decide the preliminary injunction immediately, Wimberly said.

The church moves to the new location Sunday, and Wimberly said he hopes Miriam's will move the following day. "People rely on getting their food from us," he said.

Miriam's feeds about 150 people each day at its current site, 1906 H St. N.W. About 70 percent of these people hold at least part-time jobs.

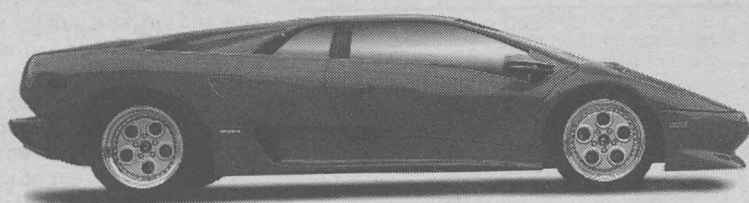
The Advisory Neighborhood Commission opposes the Miriam's move, citing increased crime and traffic disruption in the area. The location of the new church is in a residential neighborhood.

Area religious leaders, including the Rev. Jesse Jackson, have come out in support of the feeding program.

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Advisers give pointers on summer housing

On- and off-campus options are available

by Michelle Von Euw

Hatchet Staff Writer

With finals only a month away, many students are considering spending their summer in Washington. Most are faced with the question of whether to live in the residence halls or to find an apartment off campus.

There are advantages to both living on campus and off campus, according to officials in the Office of Residential Life and the Office for Off-Campus Housing.

"Over 1,000 spots are available for students to live in on campus this summer," said Rebecca Virta, assistant director for special projects in the Office of Residential Life. Approximately 200 other spaces are taken up by students who work for departments of the University that subsidize their housing.

Other spots will be occupied by students studying or working in the area, Virta said. "Students who are taking classes at GW, or have internships in the area often opt to remain in the dorm system," she said.

Virta said students remain on campus because of the convenient location and the familiar atmosphere. "Many students want to live on campus due to proximity to the subway," she said. "An attentive staff will provide social events and entertainment, so the students still feel connected to the University community."

All residence halls are open for summer living except Francis Scott Key Hall, which will be under construction, Virta said. She said students can choose the building they want to live in.

"The most popular choices are Guthridge and Riverside singles," Virta said. Each building is staffed by three people, who will do the same jobs as resident assistants and resident directors, Virta said.

"The University definitely encourages students to live here through the summer months," Virta said. "We've been taking applications for three weeks, and the dorms are beginning to fill up, although nothing is closed yet."

Living off campus is another alternative many students pursue. Lisa Nipper, Off-Campus Housing Resource Center consultant, cites cost as the main advantage to living in area apartments. "Most one bedroom and efficiency places are in the \$500 to \$900 price range," Nipper said.

Prices on campus usually are more expensive. According to Virta, it would cost a student around \$600 a month, at \$20 to \$26 a night, to live in comparable places on campus.

According to Nipper, finding off-campus housing is easier than most students believe. "Students can come in here, and we can run a computer search of the summer housing available," Nipper explained. "Most of the summer listings come in mid-April, but we have several already."

She said many apartment buildings offer sublets, sometimes with "month-to-month leases."

In addition, the off-campus consultants can answer students' questions regarding a building's security and the safety of a particular neighborhood.

Nipper estimates that about 2,000 students use the office to locate summer housing.

Whether students opt to live on campus or off this summer, both offices encourage them to decide quickly in order to get the best available housing.

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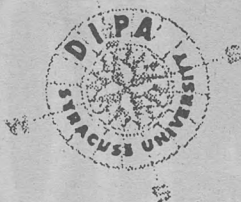
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Committee approves Africana program

Minor could be available next semester

by Donna Brutkoski
Hatchet Staff Writer

The Curriculum Committee passed a proposal Friday that will allow students to minor in Africana studies.

Student Association undergraduate Sen. Scott Mory (CCGSAS), chair of the SA Senate's Academic Affairs Committee, told the Senate Wednesday night that he hopes the program will be available to students in the fall. But Curriculum Committee chair Chris Sten said he doubts the program will be officially ready by next semester.

"I don't think the committee has prepared for academic advising for this program," Sten explained. He also said the program needs to be approved by the dean and by other administrators, a process he expects little difficulty with. Sten said the program does not yet have a director.

"There are some technical things which have to be done before this will be ready," Sten said. He mentioned advertising for the program as an example. However, he said students can take courses in the program if they wish to begin working toward a minor. They will have to "take the initiative themselves" in this case, he said, because the program probably won't yet be official. The program will require students

who wish to minor in Africana studies to take core courses in African culture, history or roots, and humanities. Students then will choose one of two tracks, focusing on either African or African-American studies, to complete the program.

Sten said the committee made some minor changes to the program before approving it. The core curriculum was changed to allow students to choose between courses in African history or roots. He said several courses in economics, African-American literature, psychology and women's studies were added to the program. He said several courses, mostly graduate or 700-level courses, which are only occasionally offered, were dropped from the program. Students can petition to take one or more of the dropped courses as part of their minor.

Mory said he is enthusiastic about the SA's role in the program. The establishment of an Africana Studies program at GW has been a key academic affairs issue in the SA this year.

"I'm thankful to the Curriculum Committee for finally putting this through, and I'm glad I could play some small role," he said. "I think this proves that the SA can play a viable role in academic affairs at this University."

NEWS BRIEF

Amnesty International's Greg Reisher will speak Monday on the human rights group's gay and lesbian campaign.

The speech, entitled "Breaking the Silence," will be in the Marvin Center, room 405 at 8 p.m. Amnesty International books, buttons and T-shirts will be on sale to raise money for the campaign.

The campaign focuses on international abuses of gay and lesbian rights. The event is sponsored by GW's chapter of Amnesty International. The emphasis on gay and lesbian issues coincides with AIDS Awareness Week.

-Kati Gazella

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SA accounts frozen after overspending

Event deficit prompted University concern

by Emily Sanford
Hatchet Staff Writer

The University froze all Student Association accounts last month because administrators feared the SA did not have enough cash to finish the year.

Student and Academic Support Services froze the accounts for two days at the end of March to prevent the SA from going in debt, SASS Assistant Vice President Ann Webster said. "We thought there might have been an over-commitment of funds," Webster said.

The accounts were re-opened when the SA proved it wasn't in debt, SA President Scott Adams said.

"There was a huge scare three weeks ago. The University was scared that we did not have enough money to cover our expenses," Adams said. "When they saw I had the money, they freed up the accounts."

Administrators suspected the SA was in debt after overspending their Homecoming budget, Adams said. "We went \$6,000 to \$7,000 over on Homecoming, so everyone assumed we were in the hole," he said.

The SA covered the difference with unspent money from the Public Affairs Committee. When Vice President of Public Affairs Georgia Graham resigned midyear, her budget was absorbed into the general budget, Adams added.

That money was then taken out of the general budget and used to pay for Homecoming publicity, Adams explained. He added that Homecoming cost about \$2,400 more than last year.

SA Senate Finance Committee Chair Christian Lilley (At-Large) said fund raising was essential to avoiding debt. "It looked like (we would go into debt) without fund raising, but Scott

Adams and (SA Executive Vice President) Paul Hamilton have raised a lot of money this year," he said. "They could raise between \$3,000 and \$5,000 before the year is over." He added that the SA is \$1,100 "in the black."

Lilley added that the SA needs financial bylaws in their constitution to prevent another "Homecoming fiasco."

Hamilton also encouraged such bylaws. "Something is not right," he said. "Money is going in and out, and there is no record. These bylaws are necessary. We need rules to govern the way these things are handled."

Hamilton speculated that some Homecoming tickets were given out without being paid for and that some money collected was not given to the SA account.

Adams, however, said he does not think such issues should not cause concern. "People take tickets without paying for them," he said. "It happens every year. It was the students' money that paid for (Homecoming) anyway."

Adams said the University has agreed to cover any excess SA spending for the rest of the year but doubts it will be necessary.

"We quit spending two to three weeks ago," he said. "We are just spending to keep the office running. Really, there is nothing left to spend on."

Adams called this year a "financial success." He said student groups received more money because "we tightened the purse strings."

Adams said allocating money has been difficult because he had about \$9,500 less in his budget than presidents in earlier years. "I gave up \$3,000 in the beginning of the year and \$6,500 midyear to give to the student groups. It has been hard," Adams said.

He added that he will leave behind no financial difficulties for the incoming administration.

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Faculty Senate urges change in review role

Personnel matters result in disagreement

by Emily Sanford

Hatchet Staff Writer

Members of the Faculty Senate argued with GW President Stephen Joel Trachtenberg for more than two hours Friday about the role of the president in personnel differences.

The resolution on administrative appeal, held over from a previous Faculty Senate meeting, elicited strong emotions from both Senate members and Trachtenberg.

The resolution states that any review process for handling what are called "administrative nonconcurrences" will be a "post-administration review" and will be final.

Trachtenberg called the resolution "unsound" because "it turns the chief academic administrator into a postman," he said.

"A group will transmit a decision to the president and then he will pass it on to the Board of Trustees, removing the president from the lion's share of caring for academics," he explained.

Members of the ad hoc committee that drafted the resolution said the president will get involved in the review processes at an earlier stage.

"I am not involved until stuff is referred to me," Trachtenberg said.

Lengthy discussion about the possibility of a single presidential remand followed, but the resolution was passed unanimously. The ad hoc committee agreed to meet again, and the Senate will vote on the subject two hours before the next Senate meeting in May.

The Senate also passed two other resolutions at the meeting. They passed a resolution to change the name of the Senate Standing Committee on Admissions Policy and Financial Aid to the Committee on Admissions Policy, Student Financial Aid and Enrollment Management.

"The committee needs to extend its breadth to deal with financial aid and enrollment. One naturally leads to a discussion of the other," said professor John Carson, chairman of the committee.

The second resolution asked for the Senate's support of the GW Green Model University Task Force. According to the resolution, a number of interested faculty, students, staff and administrators have voluntarily formed a task force to explore options to increase GW's environmental sensitivity in teaching, research, campus infrastructure and community relationships.

"The task force will explore all ways in which the University can make itself green," said professor Ernest Englander, chairman of the Physical Facilities Committee, which supports the resolution. "It will provide the Senate with information on its plans and progress. It is positive publicity."

The May Senate meeting will be the first meeting of the new 1994-95 Faculty Senate.

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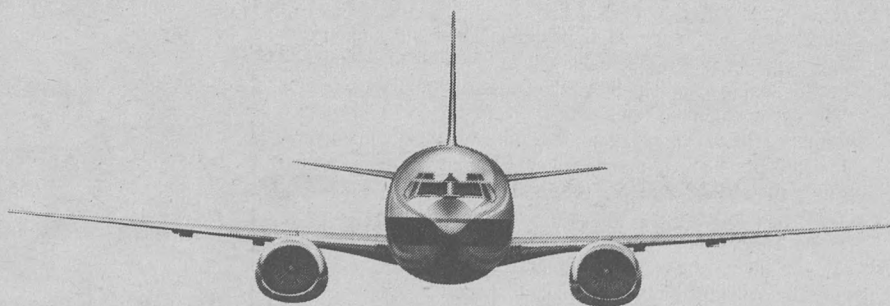


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IMPRESSIONS

Locals will Distract your Sister

by David Larimer
and
Heather O'Connor

"I don't like to think of us as 'alternative,' because I don't think we're weird or angry or anything," explained lead vocalist Alex Polonsky, describing his Northern Virginia-based band, Distraction. "We're more of a 'progressive' band... like the Gin Blossoms, but not as danceable."

Distraction — Polonsky (vocals), Chris Kirchner (drums), Mike Matz (guitar), David Meisegeier (guitar), Will Neville (bass) and Manisha Shahane (vocals) — has existed since January 1993 when Meisegeier hung up a sign in his office at work saying "guitarist seeks band." But what he got in response was not the same old wanna-be rockers. Instead, the co-workers who responded to Meisegeier's ad were a unique combination of performers from varied musical backgrounds.

Polonsky said his major influences are "alternative" artists like Peter Murphy. But his bandmates, whose influences are as different as their backgrounds, include an a cappella singer, a jazz drummer, a grunge bassist and a classical guitarist. The band, which has



We're very easily Distracted.

10 original songs and plays covers from the Cure to Pat Benatar, has a unique bohemian sound that is an upbeat hybrid of all its influences.

The band members seem extraordinarily comfortable performing and interacting with their audience. Polonsky and the guitarists bop around on the dance floor during their tunes, usually pulling audience members out of their seats to join them.

And now playing with Distraction...

Live from ERG, the record label that brought you Vanilla Ice, Wilson Phillips and Barney the Dinosaur — it's Little Sister and its major label debut, *Live — Free Love and Nickel Beer!*

Hailing from Austin, Texas — one of college music's bona fide meccas — this three-man, one-woman outfit plays the sort of retro-oriented, blues-funk-rock sound that proved successful for the Spin Doctors and Blues Traveler.

And better yet, Little Sister is not a carbon copy of the aforementioned groups, thanks to vocalist Patrice Pike's and bass guitarist Darrel Phillips' considerable talent, as displayed on the band's debut.

If it sounds strange to cut a live album for a debut, rest assured that the format seems to play to Little Sister's strengths. Little Sister's jam-oriented songs leave plenty of room for improvisation, and the band milks it for all it's worth on "Sweet Love" (clocking in at almost 15 minutes long) and "Everybody Got Da Funk" (more than 10 minutes).

Little Sister is a pleasant surprise from ERG. Yes, they have talent, and no, they don't appear to identify with "Ice, Ice Baby." So for all those unable to get tickets to the Blues Traveler show, Little Sister's might help ease the pain a bit.

Distraction and Little Sister perform April 12 at the Bayou, 3135 K St. N.W., with For Mercy.

Britons take the stage for children's classic

by Heather O'Connor

The Opera House at the Kennedy Center last Wednesday night had more diamonds per square foot than the second floor of the National Museum of Natural History. With guests like President and Hillary Clinton, Princess Margaret and a swarm of local royalties, the gala opening of Anthony Dowell's "The Sleeping Beauty," performed by The Royal Ballet of London was a sight to behold.

The ballet itself is a beautifully moving performance featuring the best dancers, musicians and designers Great Britain has to offer. The traditional fairy tale is given a new twist with nontraditional set designs and brilliant choreography.

The sets designed by Maria Bjornson are a large part of the power of the ballet. The stage opens with the birth of the Princess Aurora (Darcey Bussell) behind a scrim on which the image of an open book appears. The audience then is welcomed into their fairy tale world to join in the christening of the infant princess. The set for the christening is in striking, gothic contrast to the brightly costumed dancers. Bold columns twist in a skewed, one-point perspective toward the center rear of the stage. This technique gives the audience a feeling of intimacy with the ballet while dwarfing the dancers in comparison.

During her christening, Aurora's Fairy Godmothers (Genesia Rosato, Deborah Bull, Murial Valtat, Jane Burn and Leanne Benjamin), clad in textured layers of pastel fabric, present their magical gifts to the infant in dances that portray the unique personalities of the fairies. The Fairy of Eloquence (Burn) is especially entertaining with her bright yellow costume and chipper movements.

The ceremony is interrupted midway, however, by the evil Fairy Carabosse (Stephen Wicks) who, enraged that she was not invited to participate in the festivities, curses the infant princess to an early death by a spindle needle. The day is saved by the beautiful Lilac Fairy (Fiona Chadwick) who promises that the princess will not die but will instead fall into a 100-year sleep, to be awakened only by a prince's kiss.

The story then skips ahead to Aurora's 20th birthday where, while celebrating with her eager suitors (Christopher Saunders, Stuart Cassidy, William Trevitt and Adam Cooper), she pricks her finger and falls into a deep sleep.

This sequence is one of the most fantastically performed. After being poisoned, Aurora trips over the stage in a half-drunken dance before finally collapsing into the arms of her royal parents (Derek Rencher and Elizabeth McGorian). The versatile Bussell performs these intricate and realistic movements wonderfully.

The entire kingdom falls into a deep sleep for the next 100 years, thanks to a spell cast by the Lilac Fairy to protect them. Only when Prince Florimund (Zoltan Solymosi) stumbles upon the kingdom does the Lilac Fairy return to entice him inside the ivy-covered gates to the castle where the sleeping Princess lies. The Prince kisses the sleeping beauty, of course, the kingdom wakes from its slumber and they all live happily ever after.

Solymosi and Bussell make a striking couple during the prince and princess' wedding dance. His athletic movements provide solid support for her intricate footwork. There is magic between the two dancers.

The parade of fairy tale characters that perform at the royal wedding ceremony are also wonderful, although it took the audience a few moments to figure where the additional characters fit in. Puss in Boots (Peter Abegglen) and White Cat (Larissa Bamber) perform an adorable courtship chase that delights the stage and patron audiences. Bamber, especially, masters the delicate cat movements, down to the sophisticated whisker preening.

"The Sleeping Beauty" plays at the Kennedy Center through April 17.



We ain't nobody's Little Sister.

Canadian band breaks Prototype

by Tatiana K. Fix

Varga is a brand-new metal band from Canada with industrial sounds and techno beats. Varga sounds much like Rage Against the Machine and KMFDM. However, lead singer Jbe Varga's voice certainly prevails over Rage's Zac de la Roche's voice.

Varga's first album *Prototype* (Zoo) has several qualities. The guitar and vocals are both potent and energetic. The guitar in "Greed" and "Freeze Don't Move" is remarkably driving and vigorous — precisely what a guitar should sound like in a rock band. The songs on this album are also of reasonable length. You won't find yourself praying for the end of what seems to be an interminable song.

Varga's voice thrives in "Self Proclaimed Messiah," in which he appears completely focused on his singing. Although the band is still new, it has already managed to gain

innumerable fans in its native country. The band's meaningful, thought-provoking lyrics — which refer to urgent social issues — are a significant reason for its immediate success.

However, the band does appear confused about whether it should be a heavy metal band or an industrial one. For example, songs like "Thief" and "Bring the Hammer Down" sound entirely metal-like, while "Freeze Don't Move" and "Greed" sound more industrial. This isn't necessarily a negative trait, but the band's industrial-sounding songs are finer pieces.

If you are one of those industrial-metal types, you may enjoy the upcoming performance. It should be interesting to hear Varga in concert — hopefully the show will be as promising as *Prototype*.

Varga performs April 13 at the Bayou, 3135 K St. N.W., with Shootyz Groove and Greta. Doors open at 6:30 p.m. Tickets are \$7.50 at the door.



Varga takes a stand.

ARTS & FEATURES

Yuppie pop music is sure to thrill

If a bunch of yuppies got together and started playing Talking Heads covers, the result would sound much like Possum Dixon. Taking its name from a murderer they saw on America's Most Wanted, Possum Dixon — Rob Zabrecky (vocals and bass), Robert O'Sullivan (electric piano and guitar), Celso Chavez (guitar) and Richard Treuel (drums) — has a manic sound with the obligatory catchiness of a pop band.

The band played March 31 at the 9:30 Club in support of its new, self-titled album on Interscope. Tunes like "Nerves," "We're All Happy" and "Executive Slacks" were catchy, happy and jumpy — indeed, a little too catchy, happy and jumpy. This is music that, when played in your house, causes your mom to ask who it is because it sounds so nice.

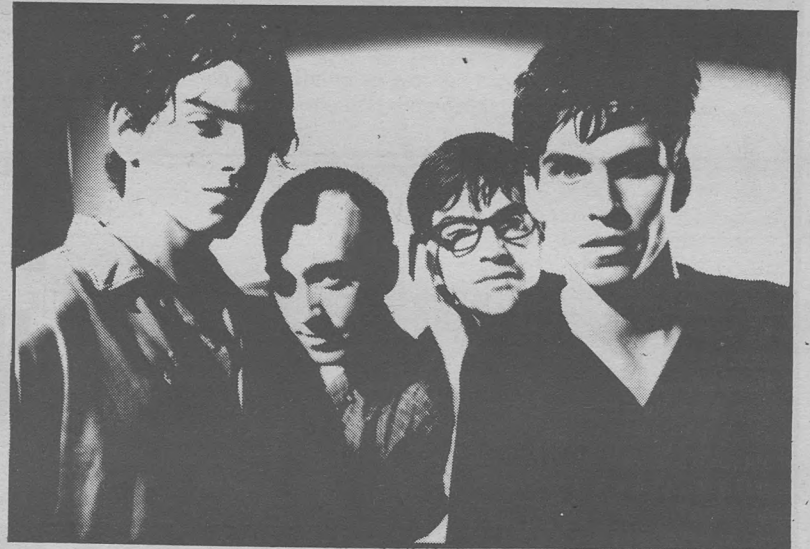
The most original part of the band's sound comes from the keyboard player. That's because he barely knows how to play his instrument. What knowledge he does have comes from playing live in the band's early days. The lack of knowledge only helps the band, as its sound

can come off as sounding too controlled. The off-harmony, out-of-key piano lines help to add an element of spontaneity to Possum Dixon's sound.

If radio-friendly pop music is your cup of tea, then drink heartily of Possum

Dixon. The shameless catchiness of its music is sure to win over even more yuppies, but time alone will tell if that is enough to make them big.

—Chris Peterson



Possum Dixon

Grunge musician attains Nirvana

Kurt Cobain, 27, lead singer and guitarist of the grunge band Nirvana, was found dead in Seattle Friday morning from a "self-inflicted shotgun wound," according to MTV's Kurt Loder.

The body, officially identified by Cobain's fingerprints, was found by an electrician doing work on the garage apartment of a house Cobain owned. He called a local radio station before notifying the police, Loder said.

Cobain, who suffered from a drug-induced coma last month in Rome, was struggling again with a heroin addiction, according to his wife, Courtney Love, who phoned the MTV studios Saturday.

Cobain, thought by some to be the voice of the 20-something generation, will be remembered for bringing grunge music out of Seattle's underground and into many aspects of entertainment.

Cobain and Nirvana's most important accomplishment, however, was bringing an entire genre of post-punk music to the alternative mainstream. This uncovered bands such as Mudhoney, Mother Love Bone and Soundgarden and allowed newer creations like Alice In Chains and Pearl Jam to be heard on a national level.

—Sarah Western

Death was inevitable, fan says

Generation Xer offers opinion on death of pop culture anti-hero

by John Mueller

Kurt Cobain is dead. And by killing himself, this bleach-blond punk rocker has followed his much-noted nihilism to its natural conclusion.

But his death fills me with anger rather than pity or sorrow because, mark my words, Cobain is going to be memorialized as a fallen hero, a figurehead of Generation X cut down in his prime. The truth is, he was a junkie who found himself incapable of coping with reality — certainly not my choice for spokesman of the '90s.

One of the more maddening aspects of Cobain's suicide is how scripted it seems in retrospect. Do you remember what happened to Sid Vicious? I'm sure Cobain did. Cobain discovered punk rock in the early '80s, when the Sex Pistols were less than a decade in the past. Just replace Nancy Spungen with Courtney Love and see where you end up. (Although Courtney Love survives and is now poised for undue infamy and blame along the lines of a Yoko Ono.)

Don't be quick to assign any of the blame for this death on society or on the pressures of media stardom. Heroin probably killed Kurt Cobain — his drug problems were public knowledge. In fact, the drug on which he overdosed in Rome this March is sometimes used

to help recovering heroin addicts. (In an aside: it's sad to think of how preventable this death was. Is there anyone who now doubts that March's drug-induced coma was a suicide attempt?)

Nonetheless, we can safely expect to hear about Cobain for the next 30 years. He has joined the list of dead, young, tragic anti-heroes of popular culture. The Washington Post, for example, managed to compare him to Jim Morrison, Janis Joplin, Jimi Hendrix and Andrew Wood (of Mother Love Bone)

all in one paragraph. But Cobain more accurately belongs on a list with James Dean and Sid Vicious, fellow fallen spokesmen of alienation.

So, if you want to take a sentimental moment to remember Cobain — which he would have hated — here are a few good things you can say about him. He seemed to care about his fellow human beings (see the liner notes to *Incesticide*), which is more than you can say about most rock stars. He lived life on his own terms, giving the world the finger every chance he got.

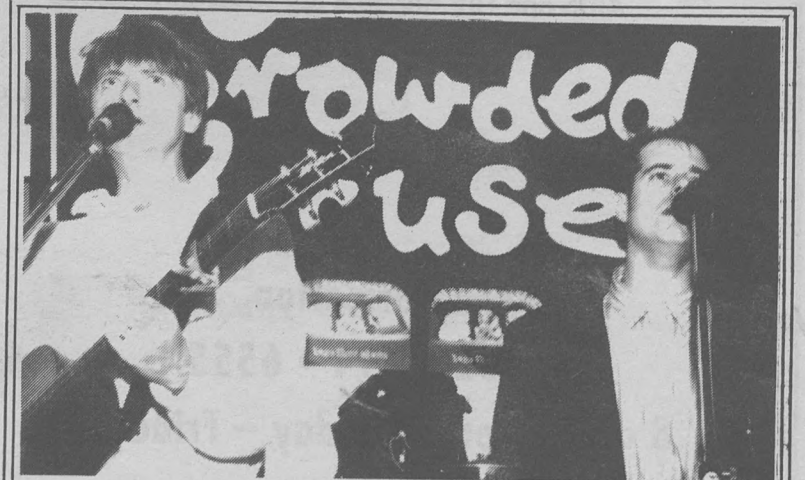
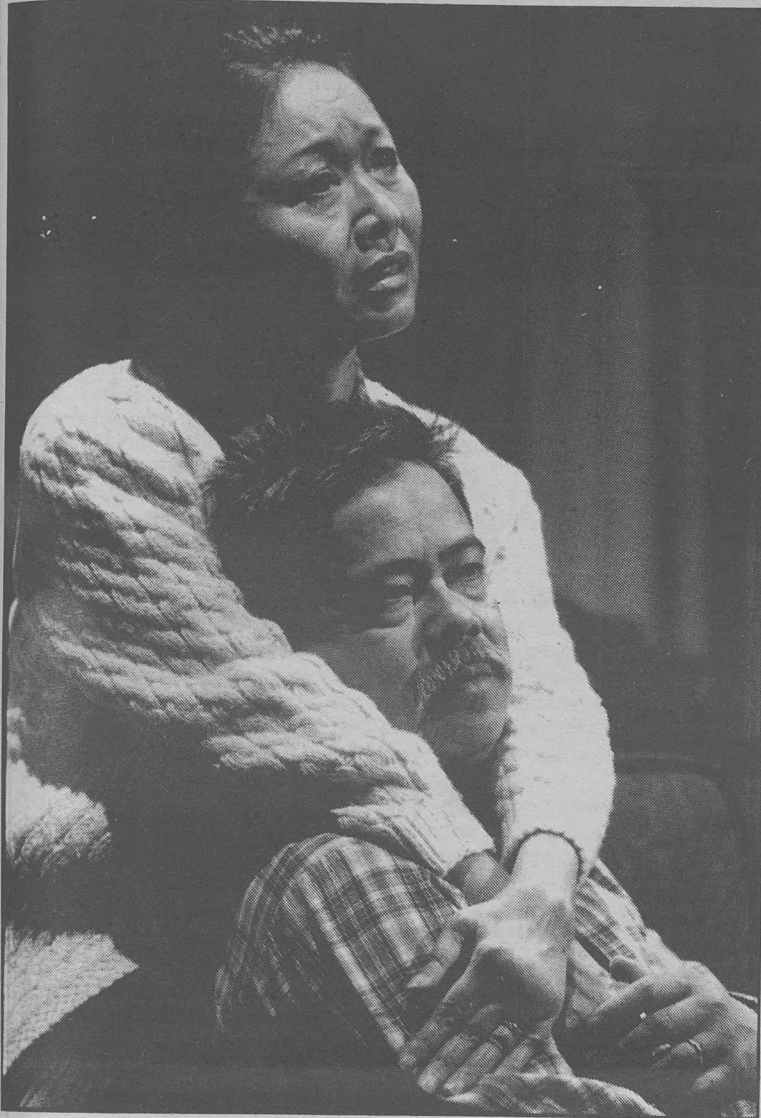


photo by Abdul El-Tayer

Crowded House crooned for a packed Tower Records Sunday afternoon.



Masi (McCarthy) and Nobu (Isaac) comfort each other.

Production airs out actors' dirty laundry

by Maher Jafari

Japanese-American playwright Philip Kan Gotanda addresses many social issues — from the sexuality of older people to the struggles of first- and second-generation Americans — in his award-winning play, "The Wash." In fact, he does so in a manner that challenges audiences at the Studio Theatre to think about the issues and enjoy doing it.

"The Wash" centers on Masi (Nobu McCarthy), a Japanese woman who, after 42 years of marriage, strives for her independence. Although she has moved away from her husband, Nobu (Alberto Isaac), Masi is still bound by her deeply ingrained culture, picks up Nobu's dirty laundry every week and brings him clean clothes. The rest of the play airs out the dirty laundry, as the couple and their children struggle with the clashing cultures of their native country and America.

This is a complex play that attempts to depict years of oppression, self-denial and struggle on the part of the characters and the Japanese-American community in 26 scenes. The snapshot-like scenes give the audience small, intense bits of the characters' lives. Each is complete enough, however, to connect the play and its events.

Much of the events center around Nobu, whose staunch refusal to give up his people's traditions and his bitter memories of World War II Japanese internment camps, have fueled a world of resistance to the American way of life. Because of his culture, Nobu cannot and will not accept the prospect of divorce.

Family tension is raised even more because Nobu declines to see his younger daughter, Judy (Mishi Ko), after she marries an African-American man.

His wife, Masi, has her own contradictions to deal with. She is torn between the subservient nature of being a Japanese wife and the feelings caused by her newfound love, Sadao Nakasato (Bin Lin), a widower who sweeps her off her feet.

The oldest daughter, Marsha (Elizabeth H. Piccio), also has a hard time letting go of the family and tries her best to keep Masi and Nobu together. At the same time Judy persists in encouraging her mother's independence and new way of life.

Although "The Wash" seems like a tangled-web soap opera whose serious nature could bring down any audience, it is actually well-balanced. Comic relief (and plenty of it) is provided by three friends of Nobu's who spend their time in his favorite cafe. Curley Sakata (Keenan Shimizu), with his newly bought karaoke machine, and giddy hairdresser Chiyo Froelich (Carol A. Honda) keep the audience laughing at all the right times as they try to get Nobu and restaurant owner Kiyoko Hasegawa (Virginia Wing) into a romance.

"The Wash" is a wonderfully staged, intense and enjoyable production. Director Roy Zinoman has carefully and successfully picked her cast from some of the top actors in the country, and the quality shows.

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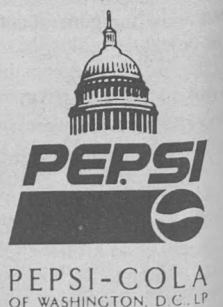
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Few students worried by lost reading days

Others say final exam grades will suffer

by Tara Grace
Hatchet Reporter

Erika Burton said she hopes the cancellation of reading days this spring won't affect her performance on her final exams.

But other students said they fear the University's policy on making up snow days lost during severe snow and ice storms last winter will only hurt them in the long run.

Part-time student Gary Brown said he does not have classes during the canceled reading days. But he said he remembers needing those reading days when he was a full-time student. He said GW justified canceling those days by saying that the students didn't really need them anyway.

"The students don't utilize the reading days well enough as is, so (GW will) use it as class time," Brown said.

Teshina Wilson said the missed reading days could be useful if they are used as review days but not as a time to introduce new material. Then, she said, she would begin to get worried about her performance on her finals.

Floyd Holland, a junior, said that his professors will use those days as Q-and-A classes. He said he thinks this will actually enable him to perform better on his exams. Class time during these days

will not only help him to study, but will also give him a better idea of what his exams will cover.

But Holland said the administration should have left reading days up to the professors rather than institute a general policy. He said professors should be able to choose if they want to hold classes on those days.

Wilson said that because she "doesn't know where her money (is) going," she would not mind missing a day or two of classes.

Cathy Romanowski agreed. She said it would not have bothered her if the University had not made up the missed days.

But Brown said he would definitely be upset if the University had not made any attempt to make up the snow days, because he wants to get as much out of his classes as possible for what he is paying.

Holland said he would have asked for a refund if GW did not reschedule classes. But he said the University would have only told him that missing days is a risk that one takes when going to college.

The University never has had more than a few reading days at the end of the semester. One reading day is scheduled for next fall.

Sink or float: GW's concrete boat

by Harold Bollaci
Hatchet Staff Writer

Most canoes are made of wood, but GW engineering students recently proved they can construct a canoe made of concrete.

GW's chapter of the American Society of Civil Engineers constructed the concrete boat this winter, preparing for a competition against area universities later in April.

Fady Afif, a graduate student in civil engineering and the president of the GW chapter, said the building of the canoe by a team of 18 civil engineers was challenging.

Afif said the team decided to build the canoe this year because "it was a challenge to design and build something." He said this project was unique because engineering students normally are not given the opportunity to construct one of their own designs.

He said designing the canoe is an opportunity to motivate freshmen in the engineering program.

The civil engineers constructed two boats. The first

weighs 120 pounds, and two people operate it. The canoe, measuring 17 feet long, can hold up to 400 pounds.

The canoe has not yet been tested for buoyancy, but "floating is not the problem," Afif said. "The problem is we need to score the maximum points" at the competition.

The concrete canoe, named "Buoyant Hope," was built in 18 different layers, each $\frac{3}{4}$ inch thick. A piece of Styrofoam at the front and at the back of the boat will aid the canoe, Afif explained.

Afif said the canoe is aerodynamic and that water resistance will be minimal.

GW's concrete canoe team divided into four teams with different objectives. In a conference last Friday, the groups presented a paper describing their work to the race's board of judges.

The competition, sponsored by Master Builders Inc., will be on April 24. The teams will be judged 40 percent on their ability to win the race and 60 percent on their paper presentation and a display describing the building of the canoe.

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WETA

continued from p. 1

Stark and WETA supporters filed amicus briefs with the commission on Wednesday.

Stark objects to the planned rooftop structure, or "penthouse," of the 110-foot building, Davis said. WETA

architects said the 8-foot structure that houses an elevator shaft and air conditioning equipment complies with city height regulations. The District permits rooftop structures as tall as 18 feet if the structures are away from exterior walls of the building.

The WETA building would comply with city regulations on the sides facing the streets, but not on the north or east sides. Current laws do not regulate the sides of buildings not facing streets. Stark's bill would toughen the law to

include all exterior walls of a building, Davis said.

If enacted into law, Stark's bill, the District of Columbia Height Limits Act of 1994, would increase the fine for exceeding a height limit from \$100 to \$10,000 a day, Davis said.

Stark's bill has given new life to the Advisory Neighborhood Commission's opposition to the building, according to ANC-2A commissioner Ramona Lauda. The ANC submitted further evidence in opposition to the WETA

building.

"We agree with Mr. Stark, that the height act should apply to all buildings in D.C.," Lauda said. She added that zoning decisions have "consistently nibbled away at the 1910 height act."

The \$15 million building would house WETA's public broadcasting television and radio stations as well as GW's National Center for Communication Studies.

Stark was in his home district last week and could not be reached for comment.

Housing

continued from p. 1

A problem everywhere

While the neighborhood and GW can argue about their relationship and particularly about student housing, the problems will linger well beyond the proposed 1997 completion of the new hall.

Miller said members of his building have battled in court with the University for about five years because GW wants to purchase the West End. That fight has left Miller, a District schoolteacher, skeptical of the University's intentions.

"We don't talk when we don't have to talk. We smile when we have to smile," he explained. "But does this mean something different? Are we moving toward a middle ground? I'm not convinced that is the case."

Trachtenberg said the relationship is better than ever but is nonetheless "very sensitive."

"My father used to say much was decided before you were born, and that's true in our relationship with Foggy Bottom," Trachtenberg said. "There is lots of history, lots of hurt feelings, some people who refuse to let go of the past."

But there are also people like Don Tobey, a four-year resident of Foggy Bottom, who support the University's efforts.

"(Foggy Bottom residents) don't think we bring anything positive to the neighborhood."

*-Patrick Flood,
GW junior*

Tobey said strained relations between an urban university and its neighborhood is common. Tobey, who attended Columbia University in New York City, said that school would purchase buildings and "practically push the older people out" to make way for student housing.

While some may perceive GW along those lines, Tobey denied that GW is that aggressive.

"The matter is that the University is tremendously important in preparing students for real life," he said. "People should understand they're not doing it for profit, but to help students."

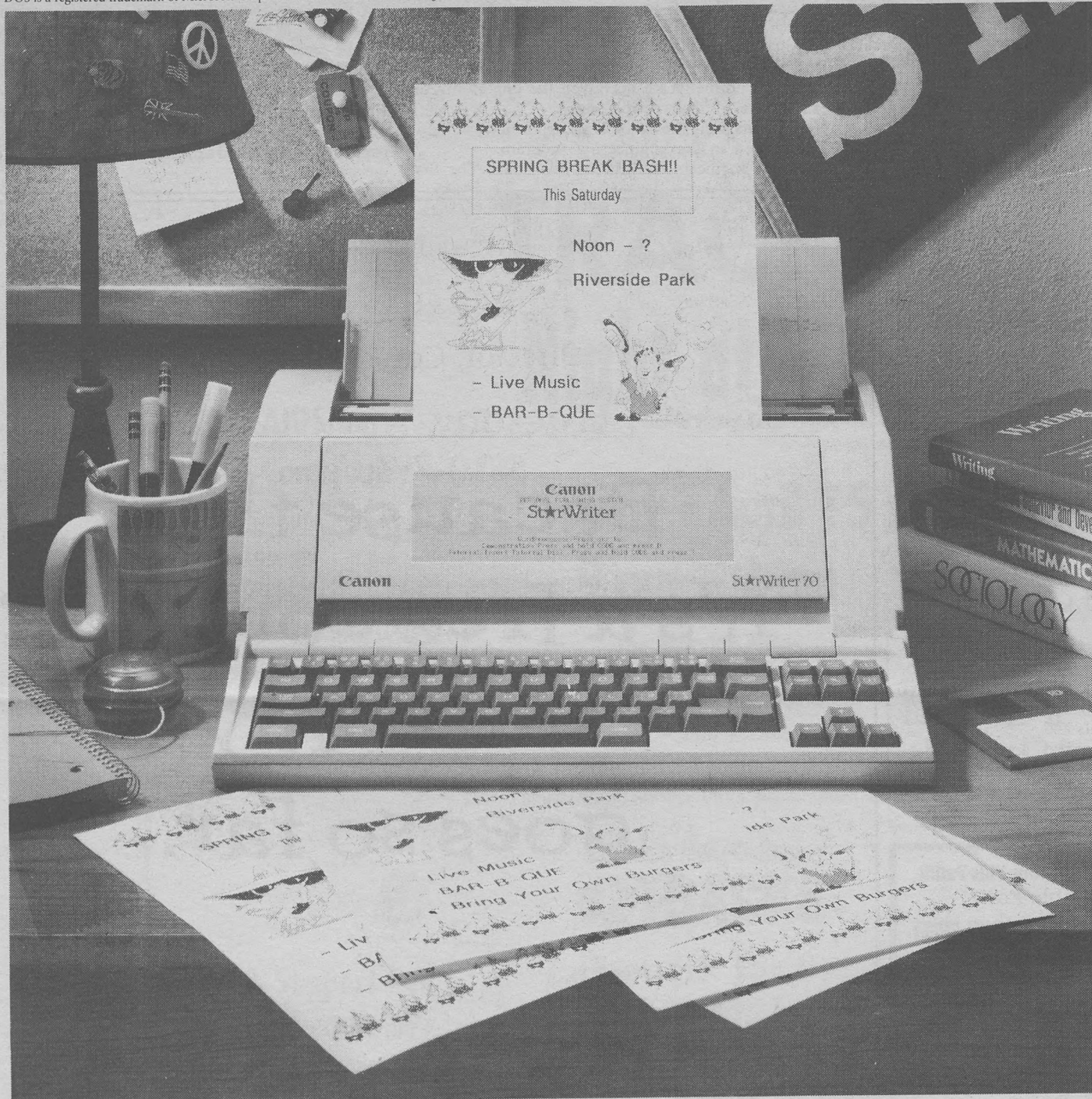
Tyler said while the new residence hall will ease some problems, it won't make GW a better neighbor unless the school institutes an enrollment cap. She also suggested GW require undergraduate students to either live on campus or in areas outside Foggy Bottom "so our numbers would not be so concentrated."

Trachtenberg said, however, that GW cannot dictate where students may or may not live.

"Maria Tyler thinks it's 1942, that the University can impose its will on students the way universities did 50 years ago," Trachtenberg said. "But it's a new world. You can't ask what are essentially young adults to do things that they're not inclined to do."

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Canon

Forum discusses rap and its social effects

Experts question women's role in hip-hop

by Erin McLaughlin

Hatchet Staff Writer

Sexism, education, respect and their relation to such hip hop artists as Snoop Doggy Dogg were among the issues discussed at "The Beat and the Street," a panel discussion Thursday on urban violence and music.

The panel was held in Funder Hall, and was sponsored by the American Studies Undergraduate Association, in conjunction with the Black Peoples' Union, the Neighbors Project, the University Honors Program and the Urban Art Family.

Members of the panel included Kenneth Carroll, president of both the African American Writers' Guild and the 8Rock Cultural Arts Center; Toni Blackman, rap artist and director of the D.C. Hip-Hop Arts Movement; Jamal Reid, lyricist and member of the Urban Arts League; and Jonathan White, graduate assistant in the English department.

White said he was chosen for the panel because he teaches rap as part of his American literature curriculum. White questioned why political problems involving urban violence and music are brought up outside the class-

room, arguing that they should "get off the extracurricular agenda" and into a program of study such as an Africana studies major.

Carroll also emphasized the importance of teaching cultural awareness.

"You cannot learn the ideology of Malcolm X in a four- or five-minute music bite," he said. "You'll never teach a person another language by ridiculing the one they speak."

Carroll criticized women's roles in rap music. "Women don't exist in rap except as sex toys," Carroll said. He said women are stereotyped, commonly referred to as "bitches" and "hos."

In December 1993, *Billboard* magazine reported that white people buy 60 percent of all rap. Reid said this indicates that rap is "selling to kids in suburbia."

Rap gets its power from its high profit margin, Carroll said. "Most people recording rap music are not trying to lead a revolution; they're trying to sell records," Carroll said.

Angie Kreeger, a senior and American studies major, moderated the panel discussion, which was attended by about 30 people.

Rock music gives you the blues

(CPS) — College students who listen to a lot of rock 'n' roll music also have a tendency to get the blues — not the lowdown-funky-B.B. King blues, but the lousy-life-and-bad-mental-outlook kind, according to two researchers.

"Our data show that those students who report the highest levels of rock listening also have the highest scores on measures of depression, anxiety and sensation-seeking," said Valerie N. Stratton, associate professor of psychology at Pennsylvania State University's Altoona campus.

Stratton and a Annette Zalanowski, a music professor, presented their report at a recent meeting of the National Association for Music Therapy and the Canadian Association for Music Therapy in Toronto.

"Our findings about rock music and negative moods would be consistent with other studies that have shown that rock listening is connected to a number of antisocial behaviors, such as rebelliousness and hostility," Stratton said.

However, the researchers discovered something unusual after surveying 122 college students and a second group of 99 faculty members and staff.

The link between rock and negative attitudes was present in the older group of staff and faculty as well. However, among faculty and staff, depression, anxiety and hostility also were associated with classical music.

Stratton said she was uncertain whether the music actually induced negative moods, or whether sadder, more anxious people were attracted to rock and classical music.

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Wed., May 4, 8-11pm

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Tuesday, May 3, 8-11pm

Senior Day on the Quad
Sat, April 30, 12-5pm

Double Decker Bus Monument Tour
Sunday, May 1, 9-10pm

Dove & Rainbow pizza/happy hour
Monday, May 2, 5-7pm

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Merit aid changed to automatic renewal

Additional forms mark application overhaul

Students who receive only merit-based aid will not be required to reapply for their awards for the upcoming 1994-95 school year. The awards will be renewed automatically if the student meets the academic requirements of the award, said Vicki Baker, director of the Office of Student Financial Assistance.

In other financial aid changes, the Supplemental Loan for Students program will be eliminated on July 1. The SLS primarily affects graduate and independent students and will be replaced by comparable unsubsidized Stafford Loan Assistance, said Ruthe Kaplan, assistant director of the financial aid office.

Kaplan said the financial aid office is encouraging students to use new appli-

cations that do not have designations for SLS assistance.

Students applying for need-based aid for the 1994-95 academic year will be required to fill out three forms: the Financial Aid Form, the Free Application for Student Aid and a GW Aid Application for Continuing Students, Baker said.

Students also will not be required to submit to GW a Divorced / Separated Parents Statement for the upcoming year.

The submission deadline for continuing students to reapply for the 1994-95 academic year is April 30.

-Tracy Sisser

NEWS BRIEF

AIDS Awareness Week underway

Mary Guinn Delaney, AIDS manager for the Council of International Health, kicks off AIDS Awareness Week Monday with a speech about the international impacts of the virus.

HIV-positive students will speak Wednesday afternoon in the Thurston Hall cafeteria. Event organizers said they hope the students will create greater awareness of AIDS among college students.

Other events include and AIDS service and support fair, an art and ice cream social and an AIDS awareness poetry contest.

The week ends Friday night with a dance in the Marvin Center sponsored by Tracks, a local nightclub. Proceeds from the dance will be donated to the Whitman-Walker Clinic.

Residence halls have displayed large red ribbons to further promote AIDS awareness.

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Letter tries to reassure roomless freshmen

Some are not satisfied with ORL pledge

by Erin McLaughlin
Hatchet Staff Writer

Freshmen left without a room after the residence hall lottery said they are concerned about their uncertain living situation, even after receiving a letter assuring them a place to live.

The letter stated that Office of Campus Life officials are "fairly confident" that many of the students will receive notice of their on-campus housing situations before they leave for the summer.

Students said they are concerned about the possibility of living with strangers. "I know that I'll get housing," freshman Stacy Hoeflich said. "The only thing that bothers me is that I will be starting over again like I was a freshman. I can't live with who I want to live with."

Freshman Briana Miller agreed. "Even if they do find a place for me to live, I'll be stuck with people I don't know," Miller said.

Neither Hoeflich nor her wait-listed friend Kathryn Henderson is looking for an apartment, and neither wants to live off campus. She added that the housing shortage never should have occurred.

"This University has enough so that there should be places to live," Hoeflich said.

"It doesn't bother me at all," Henderson said. "I do want to live on campus, but I am not at all upset . . . It's no big deal."

Sonali Hemachandra said she is angry about her lack of housing. "I feel that we've been treated unfairly and we deserve better treatment from (the

University)," Hemachandra said. She said she feels she should receive a refund if she gets placed in a room she dislikes.

She said she is looking for an apartment because she wants to live with two of her current roommates.

"They are being very vague and casual," said Gina Danesi, a wait-listed freshman and roommate of Hemachandra.

Danesi said she should be given a junior lottery number next year even if she chooses to live off campus during her sophomore year.

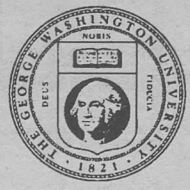
"I think that since we were basically booted out of housing, we should be given the same priority other sophomores will have next year for on-campus housing," Danesi said.

Currently, students who move off campus are given last selection of rooms if they decide to return.

Amy Wilson, another student on the waiting list, said she will move off campus if she is "forced" to live in Mitchell Hall. "I don't want to live in a closet," she said.

About 70 students were left without housing after the residence hall lottery this year. Paul Barkett, assistant director of the Office of Residential Life, has promised that all of the students will receive housing. He said spaces often open up when students decide not to sign their leases.

The University will refund the \$300 deposit to students who choose not to live on campus and notify the University by June 15.



The GW HATCHET

WHAT GEORGE WASHINGTON READS.

Hatchet Publications Inc., publisher of The GW Hatchet, is searching for a student to serve on its nine-member Board of Directors, comprising students, faculty and professionals. Qualified applicants must be an enrolled degree candidate who is not involved with student government, is not an officer of any other student group and is not in any way affiliated with The GW Hatchet.

The student would be required to attend three or more meetings a year. The term of this non-paid position is two years or until the student leaves GW.

To apply, submit a resume to Paul Connolly, president of Hatchet Publications, 800 21st St. N.W., Suite 433, Washington, D.C. 20052. Application does not guarantee a position on the board and the applicant is subject to approval of the full board.

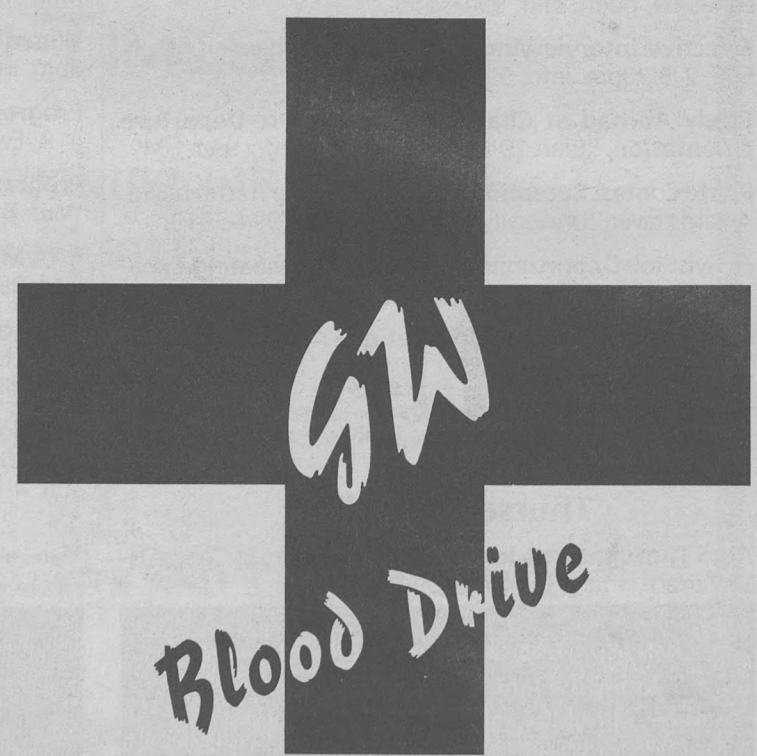
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CAMPUS HI LITES

Cool Things to Tell
Your Friends You Did

Monday, April 11 – Sunday, April 17

Monday, April 11

Intramural Entry deadlines: Co-Rec Swim Meet, Tennis Tournament, & Ooofball Tournament. Smith Center, Recreational Sports. Info: 994-7546.

Study Abroad Info Table. Marvin Center H St. Terrace, 11:30am-1pm. Info: 994-1649.

Medical Society of DC & GW Med Students: "Organ Transplant Seminar". Ross Hall 101, noon. *

Remember what You're Taught. Learn to improve your short-term and long-term memory. University Counseling Center, 4:10pm. Info: 994-6550.

Jeff Magee: "How to Market yourself for employment". Sponsored by IFC, Panhellenic, & Campus Activities. Lisner Auditorium, 7-8:30pm. Info: 994-6555.

GW Med Student Panel Discussion. Marvin Cntr. 413, 7pm. *

Annual Student Honors Recital. Sponsored by the Music Department. Marvin Center Betts Theatre, 7:30pm. Info: 994-6245.

The Effects of AIDS on the International Community. Discussion. Strong Hall Lounge, 8pm. Info: 994-6555.

"Breaking the Silence". Amnesty International's Gay & Lesbian Campaign. Marvin Center 405, 8pm. *

Tuesday, April 12

Intramural Entry deadlines: Potomac River Rat Race & Superstars Decathlon. Smith Center, Recreational Sports. Info: 994-7546.

AIDS Service & Support Fair. Come learn more about AIDS & HIV & find out what you can do to fight this disease. Academic Cntr. Breezeway, 11am-3pm. Info: 994-6555.

Take Charge! Leadership Series: Marketing your Leadership Skills, presented by Marva Gumbs. Refreshments served. Marvin Center 415, 5:30-7:30pm. Info: 994-6555.

Madrid Study Center Pre-Departure Orientation. Stuart 108, 7pm. Info: 994-1649.

"True Parents & the Completed Testament Age". Collegiate Association for the Research of the Principle. Refreshments served. Ross Hall Room 101, 7pm. Info: 636-2882

Wednesday, April 13

Living with HIV. Hear the stories of students who meet the daily challenges of living with HIV. Thurston Hall Cafeteria, noon. Info: 994-6555.

Effective Interviewing Workshop. Academic Cntr. T-509, 2-3:30pm. Info: 994-8630.

Study Abroad at Charles University Pre-Departure Orientation. Stuart 104, 4pm. R.S.V.P. & Info: 994-1649.

Photo Contest Reception. Keynote: Francine Trachtenberg. Awards given. University Club, 5pm. Info: 994-7313.

Activist Job Opportunities Informational Meeting. Sponsored by BPU & PSU. Location TBA, 7-9pm. Info: 408-0700.

Career Center Co-op Orientation. Academic Cntr. T-509, 6-7pm. Info: 994-8630.

"Black Male Appreciation Day". Sponsored by Alpha Kappa Alpha. Colonial Commons, 7-9pm. Info: 994-9749.

Thursday, April 14

AIDS Through Art & Ice Cream Social. Marvin Center. H-St. Terrace, 11am-3pm. Info: 994-6555.

CAMPUS HILITES submission forms are available
at the GW Information Center or MC 427
Forms due Wed at NOON for the following week.

"Prospects for Economies in Asia", Lecture by Lawrence Klein, 1980 Nobel Laureate in Economics. Fungler 108, 2-4pm. Info: 994-6150.

Study Abroad with AIFS Information Meeting. Stuart 108, 3pm. Info: 994-1649.

Career Center Researching Organizations Workshop. Academic Cntr. T-509, 4-4:30pm. Info: 994-8630.

Cafe Gelman. Aids Awareness Week Poetry Contest. Join us for coffee & pastries & listen to original poetry. Gelman Library, 6:30-8:30pm. Info: 994-6455.

"The Great Political Philosophy Debate". Sponsored by ACC. Mitchell Hall Theatre, 8:30pm. Info: 676-2305. *

Friday, April 15

Study Abroad Hansard Scholars Programme. Stuart 104, 10am. Info: 994-1649.

Study Abroad Info Table. Marvin Center H St. Terrace, 11:30am-1pm. Info: 994-1649.

Senior Class Happy Hour. Dove & Rainbow, 26th & M, 5-7pm. Info: 994-6555.

AIDS Awareness Week TRACKS Night at GW: A Celebration of Life. Dance party to benefit Whitman-Walker. Market Square, 9pm-2am. \$5 w/student ID. Info: 994-7313.

Saturday, April 16

Anacostia River Clean Up. Bus leaves from Marvin Center 21st St. at 8:30am. Sponsored by Students for Environmental Action. 9am-12pm. Info: 994-2441.

Study Abroad with University of Miami Pre-Departure Orientation. Stuart 108, 3pm. Info: 994-1649.

Sunday, April 17

General Study Abroad Pre-Departure Orientation. Marvin Center 404, 1pm. Info: 994-1649.

The Pelican Brief. Program Board Movie. Rose Garden, behind Lisner Auditorium, 8:30pm. Info: 994-7313.

Announcements

Perform at the Senior Week Cabaret on Wed, May 4. Call 994-6555 for more info.

Recreational Sports, Drop in Aerobics. Smith Center, Mon-Fri, 12pm-1pm & 5:30-6:30pm. Info: 994-7546.

Wimmin's Issues Now. Marvin Center 432, Every Tue. 8pm. Info: 994-4885. *

Progressive Student Union Meeting. Marvin Center 419, Every Wed. 8pm. Info: 994-7284. *

Program Board Meeting. Marvin Center. 429. Every Wed. 8:30pm. Info: 994-7313. *

RHA Meeting. Marvin Center 4th Floor, Every Wed. 9pm. Info: 994-9542. *

Japanese Language Course. Free and sponsored by the Japan MBA Association. Marvin Center, 4th Floor, Every Fri. 5-6pm. Info: (703) 528-4409. *

Ballroom Dance Lessons. Sponsored by The GW Ballroom Dancing Club. Marvin Center Dance Studio, Every Sun. 4-5pm. Info: 483-1025. *

* Items taken from the Student Organization Activity Board or flyers on campus. Campus Hilites is not responsible for errors that appear on this board.

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THIS WEEK IN GW HISTORY



by Douglas Parker
Hatchet Staff Writer

It's spring, and everyone is a little frisky, a little jumpy. GW historically loves to protest in this week in April.

Last week was the third time in four years law students decided to march on Rice Hall. This week in 1991, 100 National Law Center students delivered a petition protesting tuition increases. They again demanded that at least 80 percent of their tuition go to the law school.

During this week in 1990, almost 300 students marched to Rice Hall to protest a 13 percent tuition increase. NLC students complained that the administration was not charging the cost of education, but what the market indicated they should charge.

The students talked with GW President Stephen Joel Trachtenberg but described him as having a "flip attitude." When the students were not allowed into the building, they waved their GW IDs and chanted "Trachtenberg sucks!" The protest stopped traffic on I Street.

Law student protests aren't just focused on money issues. This week in 1975, law students filed a petition with the Federal Trade Commission protesting aerosol spray can rip-offs. They wanted to reduce the amount of propellant in each can. Students said they did not protest to save the environment, but that they were being ripped off because cans contained more propellant than product.

Students aren't the only part of the GW community to protest. In 1972, the administration protested the parking tax in the District. The assistant treasurer said the 50 cents parking tax was an "unfair burden to students, faculty and staff." The administration hoped to get an exemption for people connected with the University.

Undergraduates hit the protest scene in 1970. About 70 residents met in "The Superdorm," now Thurston Hall, to protest the administration's decision to tear down Welling Hall and convert Crawford Hall to all men's housing. The housing director then made a surprise appearance at the meeting and said the recently purchased Milton and Munson halls would not be opened as residence halls but would as remain apartment buildings.

At the same time as the felling of the Welling dwelling, anti-war demonstrators, including an ex-Alaskan senator, gathered behind the GW library to march to the Capitol. GW's College of General Studies joined in to protest the school's military extension courses.

This week in 1965, students complained about a tuition increase of more than 10 percent. They said they felt they were being milked when the tuition was raised \$75 to \$700 a semester.

Ralph Nader came to the University this week in 1979 to support student activism. Nader said that Washington students are unique and described them as at the peak of their idealism.

Buy something, sell something, hire someone, say "Hi" to someone, rent something, get a job, find a roommate, send a message in The GW Hatchet Classifieds.

GREEK WEEK '94

- Monday, April 11th: Jeff Magee - "How to Market Yourself"
7 pm, Lisner Auditorium,
Free with GW ID
- Monday - Wednesday: GW Blood Drive
- Tuesday - Thursday: Penny Drive for "The Adam Jarret Memorial Fund" and Canned Food Drive for AIDS Awareness Week
11 am - 2 pm, MC Ground Floor
- Tuesday and Wednesday: Going Greek
11 am - 4 pm, Sigma Nu House
- Wednesday, April 13th: Alumnae Happy Hour
5 - 7 pm, Madhatter's, M Street
- Thursday, April 14th: Talent Competition
8:30 pm, MC 3rd Floor Ballroom
- Saturday, April 16th: Greek Week BBQ
Music, Food, and Fun
1 - 5 pm on the Quad
- Greek Week sponsored by IFC and Panhellenic Association

MARK NADLER

EXECUTIVE EDITOR AND
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Former Hatchet editor speaks on breaking into the
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The **GW HATCHET**
WHAT GEORGE WASHINGTON READS.

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SPORTS

Gymnasts place 6th at regionals

GW excels against strong competition, awaits NCAA selection

by Jared Sher
Hatchet Sports Writer

The Colonial Women did something on Saturday that no GW team has ever done. The gymnasts became the first to appear in four consecutive NCAA Championships, turning in an impressive performance to finish sixth in the Southeast Regional.

J.J. Tolhurst continued her ascension to national prominence as well. The sophomore became the first Colonial gymnast ever to qualify for the National Finals with a sharp



Gymnastics

performance of her own. She finished 12th in the nation to earn the last spot in the all-around competition April 23 in Salt Lake City, Utah.

Tolhurst turned in a score of 38.325 against some of the top teams in the country. "I'm very excited. I knew there was a chance, but I didn't think about it," Tolhurst said. "I just stayed focused on the meet. I was very pleased with my performance. I'm ecstatic."

Nikki Bronner also scored well at the meet, picking up 38.325 points for the Colonial Women. Her score was good enough for 13th best in the country, giving her the spot of first alternate. Bronner will be notified Tuesday whether the top 12 gymnasts accept their invitations.

"We knew if they did a good job, it was a possibility," head coach Margie Cunningham said. "I don't think it ever crossed their minds that they made it in, though."

Cunningham said she was not notified of the results until 2 a.m. Sunday because of late competition on the West Coast.

The Colonial Women also lived up to expectations as a team, scoring 189.65 points. GW avenged its loss to West Virginia in the Atlantic 10 Championships by beating the Lady Mountaineers by 1.325 points in front of the WVU home crowd.

The finish placed the Colonial Women sixth out of the seven teams, but beating WVU was especially significant. "That was one of our goals going in. We were so close at A-10s," Cunningham said.

The Colonial Women scored above their qualifying average, demonstrating their consistency as well as their improvement. Once again, the vault was GW's mainstay. The team picked up 48.075 points on the sequence.

Tolhurst led the way with a 9.775, followed by Megan McNulty with a 9.725 and Bronner's 9.6.

The floor exercise provided 47.475 points for GW, as Bronner earned a 9.7. Andria Longieretta added a 9.675 on an event that has been GW's strongest all season.

The Colonial Women also got a season best performance on the uneven bars, picking up 47.425 points. "That was a tough event, but we fought hard," Cunningham said. "We could have had a lot of big mistakes. It could have been a disaster, but it wasn't." Three gymnasts combined to lead the team, as Bronner, Longieretta and Nancy Akers each earned a 9.525.

Cunningham praised the efforts of her seniors for providing both leadership and support for the Colonial Women. "They are a real safety net for the team, because everyone else knows they'll get up there and do fine," she said. "It gives (the team) comfort and relieves the pressure."

Tolhurst has also emerged as a leader over the second half of the season, a development she attributes to her coach. "It has a lot to do with Margie," she said. "She always tells us to take it one thing at a time and not worry about the big picture."

The Colonial Women travel to St. Louis Saturday to compete in the National Invitational Tournament. The prestigious invitation marks GW's consistency at the national level.

"We're just starting to be put on the map. Wherever we go, people make great comments about us, and it makes us all very proud," Cunningham said.



photo by Maher Jafar

GW second baseman Rob Walsh (#1) slides ahead of a tag in a game earlier this season with St. Bonaventure. Walsh went 2-4 against Towson State Thursday with two runs and an RBI. He also had two hits Saturday at Rutgers.

Batters grab 1, drop 3 to Towson State, RU

by Ben Osborne
Hatchet Sports Writer

The GW baseball team spent the weekend playing an important three-game series against Atlantic 10 rival Rutgers in New Jersey. The Scarlet Knights took the final two games of the series to leave GW with a 13-14 record on the year (7-4 in A-10).

GW 4, Rutgers 12

Sunday's game was probably the most disappointing for the Colonials, as Rutgers won 12-4 in a game it dominated throughout. Rutgers was ahead

5-0 after three innings, but the Colonials mounted a challenge in the top of the fourth.

Sparked by Bryan Guiliana's two-run single, GW cut the Rutgers lead to 5-4. But that was it for the Colonials' bats.

Unfortunately for GW, Rutgers' hitters had no such problems. The Scarlet Knights amassed 15 hits, including eight in the first two innings off GW starter Dennis Healy. Healy took the loss to fall to 3-3 on the year.

GW 0, Rutgers 3

Saturday featured an exciting doubleheader against the Scarlet Knights, with each team claiming a victory. The Colonials fell in the second game, 3-0, as Rutgers' starting pitcher hurled a four-hit shutout. GW's Justin Cahill managed to pick up two of the four hits, but it wasn't enough.

The Colonials received a decent starting performance from junior lefty Ryan Clark, who yielded six hits and all three runs in five innings on the mound. With the loss, Clark's record fell to 2-3. GW didn't help its cause in the field as it made three errors.

GW 3, Rutgers 1

Saturday's first game yielded a much

more positive result, as the Colonials rallied behind a splendid pitching performance from senior ace Bill Anderson to gain the win, 3-1. Anderson went the whole way, allowing only four hits and an unearned run while striking out six, as he improved his record to 5-1.

Offensively, the Colonials notched single runs in the second, fifth and sixth innings, and that was all they needed. Lance Migita, Rob Walsh and Cahill stood out with two hits apiece to lead the way.

GW 9, Towson State 11

Before the Rutgers trip, GW suffered a frustrating two-run loss Thursday falling 11-9 to Towson State at GW's Barcroft Field. The Colonials were largely victimized by their own pitching and defense. Starter Eric Rappa lasted only three innings and took the loss, and reliever Mike Morello let up eight hits and five runs.

Defensively, GW made three errors helping Towson score two unearned runs. The Tigers' leadoff hitter, Steve Farling, hit homers in the third and fourth innings to help Towson gain early control of the game.

GW received solo blasts from McCarthy and Cahill in the second and fifth innings and struck for four in the sixth to cut the lead to 8-6. The Colonials could never fully catch up, however, even with standout performances at the plate from McCarthy, Cahill and Walsh, who went 2-4 with two runs and an RBI.

The Colonials have three big games coming up as they try to get back to .500 and higher. They face the University of Maryland at home Tuesday. The Wednesday GW resumes A-10 play with a doubleheader at home against Temple.

Tennis wins two in week

by Seth Kaplan
Hatchet Sports Reporter

The GW men's tennis team capped a successful week with a close but impressive 4-3 victory over St. John's University Saturday at Hains Point.

"The most important thing is the team won," Yuval Karutzy said. Alex Roberman of St. John's defeated Karutzy, 6-2, 0-6, 7-5.



Men's Tennis

GW freshman Rob Frankel held on to beat Marc Gartenfeld, 6-7, 6-0, 6-4, in what Frankel described as "the best match I played all year long." Frankel's match was the last match to end, and the teams were tied 3-3.

"After David Skid finished, I knew the match was on my shoulders," Frankel said. Skid had just lost to Ismail Dawood, 6-4, 7-6.

Head coach Joe Mesmer said he was impressed with how Frankel handled the pressure. "A freshman coming through like that was great," he said.

"I'd never been in a position like that before," Frankel said. "I needed this match to boost my confidence."

The atmosphere for the completion of the match was tense. The six tennis matches began simultaneously, but all attention had turned to Karutzy, who began to give up most of a 5-1 lead in the third set.

Frankel said the added spectators made him nervous at first, but ultimately

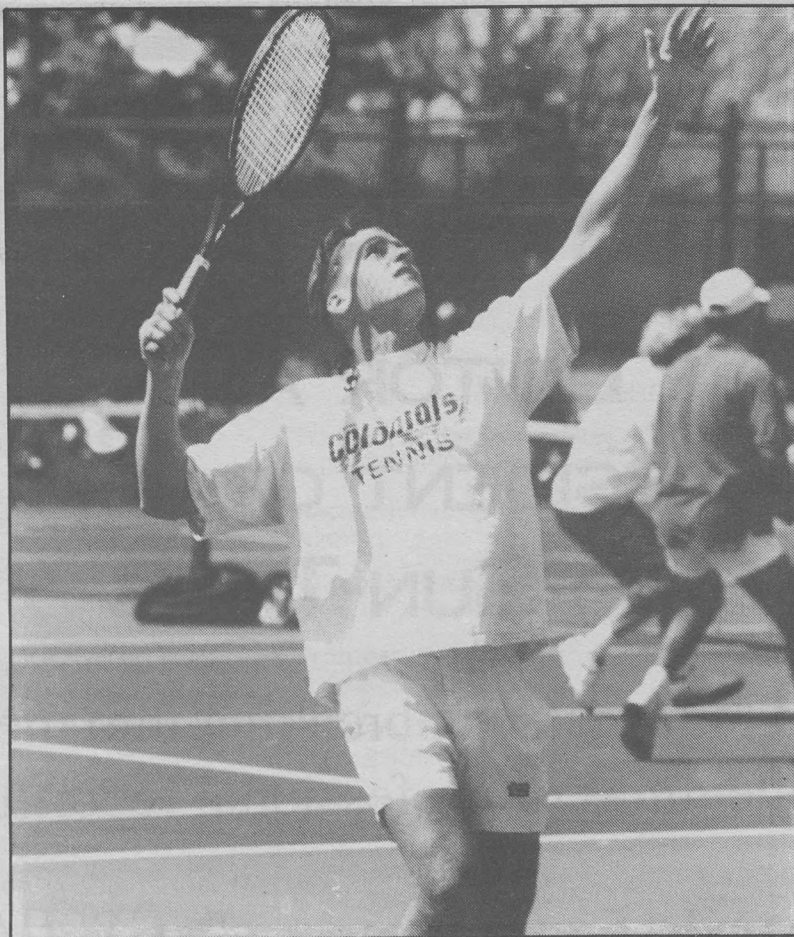


photo by Abdul El-Tayef

Sophomore Roni Biron serves up the ball during warmups for Saturday's match against St. John's. He easily won his contest 6-1, 6-0.

gave him the confidence to win. "You've got to hand a lot of credit to the team," he said.

His teammates were also proud. "It was all up to him," Karutzy said. "He handled the pressure and gave us the 'W.'"

In other action, Yann Auzoux was unable to complete his match because of an aggravated knee. Roni Biron breezed

by Peter Matus, 6-1, 6-0, and Mike Dowd defeated Frederick Kjuif, 6-1, 6-4.

The Colonials won the doubles competition, backed by good performances by Karutzy and Biron, who defeated Kjuif and Dawood 8-3. Dowd and Skid topped Matus and Gartenfeld

(See TENNIS, p. 23)

SPORTS

GW crew team captures third at Potomac regatta

by Michelle Von Euw

Hatchet Sports Writer

GW finished third in overall points at Saturday's seventh-annual GW Invitational Crew Classic on the Potomac. Georgetown University edged out GW for the second-place title by one point in the last race of the day.

Crew

Navy, with 58 points, captured the regatta over nine other teams. GW's 46 points allowed them to finish 20 points ahead of fourth-place University of Virginia.

Head coach Paul Wilkins said the crowd that turned out to watch the daylong event reached more than 5,000 people by the end of the day.

The weather was a major factor in all of the boats' times, with a strong wind

"Navy is one of the strongest programs in the country. We did very well against that level of competition."

-Paul Wilkins, crew head coach

making the 2,000-meter course especially difficult. "The course was terrible, not just for us, but for everyone, due to the weather," men's varsity coxswain Caroline Prior said. "The last 500 meters were especially bad. The wind made it difficult to row."

Although the conditions were less than ideal, GW made the finals in every race it contested, Wilkins said.

The GW women's junior varsity boat edged out Virginia, Georgetown and Navy to capture the team's only first-place finish of the day, with a time of 6:56.6.

Both the men's and women's varsity boats came in third in their final races.

The women's boat, with a time of 6:33.73, finished less than three seconds behind the winning Temple crew.

The last race of the regatta, the men's varsity eight, began with GW and Georgetown tied for second place overall. But Georgetown's boat pulled ahead to capture second place behind Navy, who won seven of the final 14 heats of the day.

The Navy men received the Oliver T. Carr Bowl with a victory in that race with a time of 5:43.42.

"The men's varsity boat hasn't really peaked yet," Prior said. "We're hoping to improve more and more as the season continues."

Wilkins said he was impressed with the varsity teams' performances. "Navy is one of the strongest programs in the country," Wilkins said. "We did very well against that level of competition."

The men's junior varsity eight finished third to Navy and Temple, with Georgetown in fourth.

The men's four finished in fourth place behind Navy, St. Joseph's and the University of Delaware. The women's four came in third after the College of William and Mary and Navy. They beat Trinity College.

The four GW novice boats all participated in their final heats. The women's first boat came in third behind Navy and Virginia, while the second novice boat finished fourth after Navy, Georgetown and Virginia.

The novice men's eight had a fourth-place finish after Navy, Georgetown and Virginia. The men's second novice eight came in third, behind Navy and Georgetown, but ahead of Delaware.

"It was real disappointing for us in a way," first boat novice rower Josh Cook said. "We were tied with Navy for most of the race, but one of our rowers caught a crab at the last 200 meters, and we finished last."

"It was our boat's first real test of speed," Cook said. "We rowed a real strong race and surpassed ourselves. Our rowing gave us confidence to know who we are against excellent crews like Navy, Georgetown and UVA."

The final standings had Navy, Georgetown and GW followed by

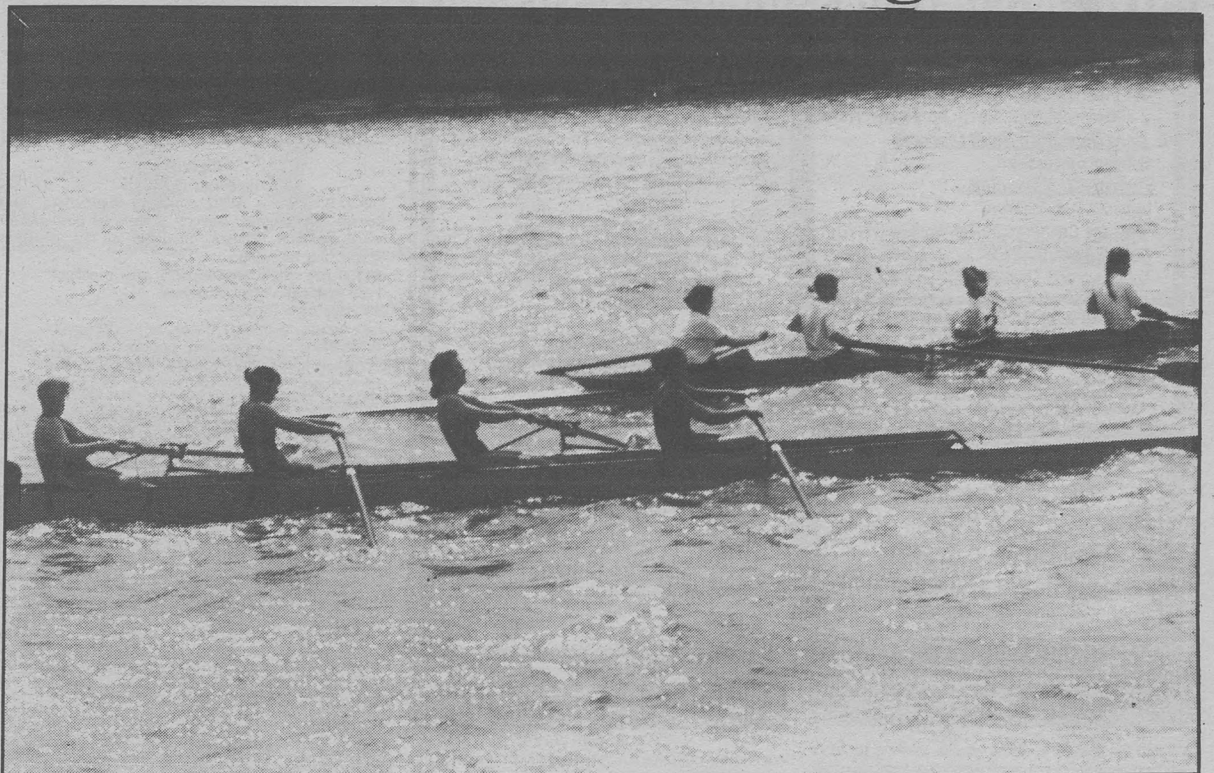
The Colonial Women also played two matches over the weekend, but because of injuries, they had almost no chance to win either one. They lost at the University of Richmond 6-1 and at the College of William and Mary 6-0.

"Unfortunately, we had only four players, because everybody was out injured," assistant coach Karen Gallego said. Gallego elected to rest several hurt players to give them a chance to recuperate in time for the Atlantic 10 tournament next weekend.

Karina Ramirez managed the only GW victory by defeating Richmond's Ashley Faherty, 7-5, 6-1.

Gallego remains optimistic about the A-10 tournament. "We've beaten Temple and Rutgers before, and they're our toughest opponents," she said. "If everybody's healthy, we'll keep our fingers crossed."

The men's tennis team faces three area rivals in the next week. The Colonials play at Howard Monday, at American Tuesday and at Georgetown April 19. The Colonial Women play at Georgetown Wednesday.



photos by Pamela Norton

Two women's crew boats (top) strain against each other on the Potomac. A men's crew boat (bottom) finds open water in Saturday's GW Invitational regatta. GW finished third overall.

Virginia, Temple, St. Joseph's, William and Mary, Delaware and Trinity.

In addition to the nine universities, six high schools also competed in the GW Invitational, making it the area's largest regatta. One of them, Atlantic City High School, boasts lightweight women's rower Yumi Prior. Yumi is the younger sister of GW coxswain Caroline Prior and will attend GW next fall.

Next week, the team rows in Oakridge, Tenn., for the Southern Intercollegiate Rowing Association Championships. "We're very excited about that race," Prior said. "We're aiming for first place, or at least a medal."

"We're really looking forward to next weekend," Cook echoed. "It will give us the opportunity to prove again what kind of crew we are."



Tennis

continued from p. 22

3-3. Auzoux and Brandon Purece lost their match, also by a score of 8-3. The GW men had an easier time Thursday when they beat Navy, 6-1, also on GW's home courts.

Mesmer said he wasn't surprised by the decisive victory over Navy. "They're a little beat up, and there are a lot of freshmen playing," he said.

After a slow start, Karutzy came back to beat Navy's John Mues, 2-6, 6-0, 6-4. Auzoux handled Jay Wicklund, 7-6, 6-1; Biron lost to Dan Gordon, 3-6, 7-6, 6-4; Dowd dominated Brandon Davis, 6-1, 6-1; Skid defeated Bryan Jones, 6-6, 6-2, 7-6; and Frankel scored a 6-1, 6-1 victory over Bryan Goebel.

In doubles action, Auzoux and Frankel lost to Mues and Gordon, 8-2. Karutzy and Biron got by Wicklund and Davis, 8-6, and Dowd and Skid showed no mercy for Jones and Goebel, beating them in an 8-0 match.

Golfers earn 5th in Naval tourney

Players combine for GW's lowest single-day stroke total

by Deanna Reiter

Sports Editor

The rainy weather Sunday didn't dampen the GW men's golf team, as it powered ahead of its competition to fifth place at the U.S. Naval Academy Spring Tournament over the weekend at Annapolis, Md.

The Colonials finished the first day with a team total of 306 strokes, putting them in second place behind Pennsylvania State University. This was the lowest GW golf team score in the University's history.



Golf

"We did extremely well. It was a definite step forward for us," head coach Keith Betts said. "We put an indelible mark on the map today for GW."

Tae-Sik Hong ended day one with a low score of 72 strokes. "Tae was on track for a 67-stroke day with four holes left, which is considered professional playing, but he slipped a little in the end," Betts said.

Scott Allen hit 76 strokes, followed by teammates Casey

Paulson and Bobby Snyder who both shot 79 for the day.

The team was paired with Penn State and Army for the second day of the tournament, two teams that qualify for the NCAA golf tournament every year.

The Colonials went to the tournament ranked 19th in District II. Sixteen teams in the tournament's 21-team field were ranked ahead of them.

"We beat 12 or 13 teams ranked ahead of us. I know we can compete with the best in the area. We made a lot of people turn their heads," Betts said.

Betts said he predicts the team now will move up in rankings from 19th to 12th or 13th in District II. This step forward should guarantee the Colonials a spot in the District II Playoffs.

Although the team had to contend with slick course conditions Sunday, it still shot a respectable 321 for the day.

Hong shot 80 on the course, tied with teammates Allen and Duva. Paulson hit 81 strokes for day two.

The Colonials will travel to Penn National Country Club in Pennsylvania to compete in the Atlantic 10 Tournament Saturday and Sunday.

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